Laura U. Marks

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Curriculum Vitae

Education

1996   Ph.D. in Visual and Cultural Studies, University of Rochester. Dissertation: "The skin of the film: Experimental cinema and intercultural experience."

1994   M.A. in Visual and Cultural Studies, University of Rochester.

1987   B.A. with High Honors, Art History and Sociology/Anthropology, Swarthmore College.

Employment

2024   Zurich University for the Arts, Institute of Performing Arts and Film, pre-doctoral mentor

2022-2023   Sundance Humanities Sustainability Fellowship mentor

2021-2023   Honorary appointment, Department of Design, Indian Institute of Technology Guwahati

Fall 2018   Visiting Professor, Department of Visual and Environmental Studies, Harvard University

2011-   Full Professor and Grant Strate University Professor, School for the Contemporary Arts, Simon Fraser University (until 2015, Dena Wosk University Professor)

2010   Guest faculty, The European Graduate School

2003-2011   Associate Professor and Dena Wosk University Professor, School for the Contemporary Arts, Simon Fraser University.

1998-2000   Media curator, Available Light Collective, Ottawa

1991-present   Independent programmer, critic, and editor

2002-3   Visiting scholar, Center for Behavioral Research, American University in Beirut

2001-3   Associate Professor of Film Studies, Carleton University. Tenured.

1996-2001   Assistant Professor of Film Studies, Carleton University

1993-1995   Media curator, Pyramid Arts Center, Rochester, NY

1988-1989   Dancer, Colleen Hendrick Dance Theatre, Rochester, NY

1987-1991   Assistant editor, *Afterimage* magazine

Awards

2024   Guggenheim Fellowship for "Small Files for a Small World: Mitigating the Carbon Footprint of Streaming Video"

2023   Traill College Visiting Fellow, Trent University, Peterborough, ON

2022   Fellow, Royal Society of Canada

2021   SFU Dean of Graduate and Postdoctoral Studies Award for Excellence in Leadership

2017   College Art Association, Frank Jewett Mather Award for Art Criticism for *Hanan al-Cinema: Affections for the Moving Image*

2017   Outstanding Academic Title award, *Choice* magazine, for *Hanan al-Cinema: Affections for the Moving Image*

2005   Residency fellowship, Vectors Journal of Culture and Technology in a Dynamic
        Vernacular, University of Southern California (June)
1995-1996   Mellon/Pew Fellow, Division of Critical Studies, California Institute of the Arts
1994-1995   Luce Foundation/American Council of Learned Societies Dissertation Fellow
1994   Residency fellowship, Banff Centre for the Arts (March)
1994   Rush Rhees Fellow, University of Rochester

Publications

Books
The Fold: From Your Body to the Cosmos. Duke University Press, 2024.

Hanan al-Cinema: Affections for the Moving Image. Cambridge, MA: MIT Press, 2015.

Enfoldment and Infinity: An Islamic Genealogy of New Media Art. Cambridge, MA: MIT Press,
        2010.

Touch: Sensuous Theory and Multisensory Media. Minneapolis: University of Minnesota Press,
        2002.

The Skin of the Film: Intercultural Cinema, Embodiment, and the Senses. Durham, NC: Duke
        University Press, 2000.

Edited volumes
Forthcoming   Co-editor (with Farshid Kazemi and Radek Przedpełski) "Evil Eye Media Theory,"
        special journal issue by members of Substantial Motion Research Network. *Techniques*,
        https://techniquesjournal.com/

Forthcoming   Guest editor, Jesse Russell Brooks and Avital Oehler, *Permastates* book of
        contemporary photography

2004   Co-editor (with J. Christopher Horak), Dossier on Curating and Programming, *The
        Moving Image: Journal of the Association of Motion Picture Archivists* 4:1 (Spring). 5
        essays plus introduction.

2001   Co-editor (with Robin Curtis), "Out of Time," catalogue section, Oberhausen Short Film
        Festival. 8 essays plus co-authored introduction.

Encyclopedia entries
2014   "Haptic Aesthetics," *Oxford Encyclopedia of Aesthetics*, ed. Michael Kelly (Oxford
        University Press), 269-274.

2014   "Pixel/Cut/Vector," *The Routledge Encyclopedia of Film Theory*, ed. Edward Branigan
        and Warren Buckland (Routledge), 359-365.

Book chapters

2025   "*Witches and the Origins of Capitalism*" and "*Letters from Home*," in *Mike Hoolboom: Work*, ed. Clint Enns (Ottawa: Canadian Film Institute). 10-11, 176-179.

2024   "Small Files and the Environment: A Riyadh Case Study," in *Film Criticism Conference*, ed. Carmen Victor (Riyadh: Saudi Film Commission). 77-82.

2024   "Streaming video, a link between pandemic and climate crisis," *Pause. Fervour. Reflections on a Pandemic*, ed. Manca Bajec, Tom Holert, and Marquard Smith. *Journal of Visual Culture* and Harun Farocki Institut. 44-46.

2024   "Can cinema slow the flow of blood?", *Routledge Handbook of Arab Cinema*, ed. Noha Mellor (London and New York: Routledge). 252-264.

2023   "Collapse Informatics and the Environmental Impact of Information and Communication Technologies," *Routledge Handbook of Ecomedia Studies*, ed. Alenda Chang, Kiu-Wai Chu, Adrian Ivakhiv, Antonio Lopez, Stephen Rust, and Miriam Tola (London and New York: Routledge). 119-128.

2023   "...Scaling Down: On the Unsustainable Pleasures of Large-File Streaming," in *What Film Is Good For*, ed. Julian Hanich and Martin Rossouw. Berkeley: University of California Press. 24-35. *Awarded Best Edited Collection in Popular and American Culture at the Popular Culture Association, 2024.*

2022   "Process Thinking for Islamic Art and Media Art: Performative Abstraction and Collective Transformation," in *Made for the Eye of One Who Sees: Canadian Contributions to the Study of Islamic Art and Archaeology*, ed. Marcus Milwright and Evanthia Baboula. Toronto: Royal Ontario Museum. 376-390. Awarded prize for best edited collection by the University Art Association of Canada, 2023.

2022   Laura U. Marks and Radek Przedpełski, "The Carbon Footprint of Streaming Media: Problems, Calculations, Solutions," in *Film and Television in the Age of Climate Crisis: Towards a Greener Screen*, ed. Pietari Kääpä and Hunter Vaughan (Basingstoke: Palgrave), 207-234.

2022   "Seeing in the Dark: A Talismanic Hack into the Carbon Footprint of ICT," in *Dark Eden: Transdisciplinary Imaging at the Intersections between Art, Science, and Culture*, ed. Edward Corless, David Eastwood, Chelsea Lehman and Paul Thomas. Conference proceedings. Melbourne: Victorian College of the Arts. 150-157.

2021   "The Scent of Places," in *Flash Flaherty: Tales from a Film Seminar*, ed. Patricia Zimmermann and Scott MacDonald. Indiana University Press.

2020   "Talisman-images: from the cosmos to your body." In *Deleuze, Guattari and the Arts of Multiplicity*, ed. Radek Przedpełski and S. E. Wilmer. Edinburgh University Press. 231-259.

2020   "Which Came First, Fascism or Misogyny? Reading Klaus Theweleit's *Male Fantasies*," in *Spectres of Fascism*, ed. Samir Gandesha. London: Pluto Press. 109-119.

2020   "Flashes of Arab Communism," coda to *The Oxford Handbook of Communist Visual Cultures*, ed. Aga Skrodza, Kasia Marciniak, and Xiaoning Lu. Oxford University Press. 735-743.

2018   "'We will exchange your likeness and recreate you in what you will not know': Cinema and intercultural process philosophy," in *The Anthem Handbook of Screen Theory*, ed. Hunter Vaughan and Tom Conley (London: Anthem Press), 119-141.

2018   "Affective Analysis," in *Routledge Handbook of Interdisciplinary Research Methods*, ed. Celia Lury, Rachel Fersham, et al. (New York: Routledge), 152-157.

2017   "I Feel Like an Abstract Line," in *Mirror-Touch Synaesthesia: Thresholds of Empathy with Art*, ed. Daria Martin with Elinor Cleghorn (Oxford: Oxford University Press), 151-176.

2016   "Radical gestures of unfolding in films by Mohamed Soueid and The Otolith Group," *Gestures of Seeing in Film, Video and Drawing*, ed. Asbjørn Grønstad, Henrik Gustafsson, and Øyvind Vågnes (London: Routledge), 69-88.

2016   "The muteness of the gods," in *More than Meets the Eye: The Videos of Tran T. Kim-Trang*, ed. Jesse Lerner, Tran T. Kim-Trang, and Holly Willis http://scalar.usc.edu/works/more-than-meets-the-eye-the-videos-of-tran-t-kim-trang/the-muteness-of-the-gods

2015   "Dearest one, my sincere greetings to you, and how are you doing?", in *The Rumors of the World: Rethinking Trust in the Age of the Internet*, ed. Omar Kholeif (Sternberg Press)

2015   "A vida em suas muitas dobras: Leibniz, Whitehead, Mulla Sadra," trans. Davina Marques, in *Conexões: Deleuze e Territórios e Fugas e…,* ed. Davina Marques, Gisele Girardi, and Wenceslao Machado de Oliveira Júnior (Petropolis, Brazil: DP et Alii Editora). 95-120.

2015   "Thinking like a carpet: embodied perception and individuation in algorithmic media," in *The Cinema of Sensations*, ed. Ágnes Pethö (Cambridge Scholars Press)

2014   "Arab Glitch," in *Uncommon Grounds: New Media and Visual Practice in the Middle East and North Africa*, ed. Anthony Downey (I.B. Tauris/Ibraaz Publishing), 257-271.

2014   "Arab media art: experiments in exhibition," in *Film Festival Yearbook 6: Film Festivals and the Middle East*, ed. Dina Iordanova and Stefanie Van de Peer (St. Andrews University Press)

2014   "Noise in Enfolding-Unfolding Aesthetics," in *The Oxford Handbook of Sound and Image in Digital Media*, ed. Amy Herzog, John Richardson and Carol Vernallis (Oxford University Press). 101-114.

2014 "Enfolding-Unfolding aesthetics, or the unthought at the heart of wood," in *Technology and Desire: The Transgressive Art of Moving Images*, ed. Rania Gaafar and Martin Schulz (Karlsruhe: ZKM and London: Intellect Books), 151-161.

2013 "From haptic to optical, performance to figuration: A history of representation at the bottom of a bowl," in *Islam and the Politics of Culture in Europe: Memory, Aesthetics, Art*, ed. Frank Peter, Sarah Dornhof, and Elena Arigita (Bielefeld: Transcript-Verlag Press), 237-263.

2013 "Thinking like a carpet: embodied perception and individuation in algorithmic media," in *Entautomatisierung* [Deautomatization], ed. Annette Brauerhoch et al. (Paderborn, Germany: Wilhelm Fink)

2013 "Getting in Touch: Palestinian Video from Haptic Image to Networked Space," in *Palestinian Video Art; Constellation of the Moving Image*, ed. Bashir Makhoul (Jerusalem: Palestinian Art Court), 202-215.

2013   "A Deleuzian *Ijtihad*: Unfolding Deleuze's Islamic sources occulted in the ethnic cleansing of Spain," in *Deleuze and Race*, ed. Arun Saldhana and Jason Michael Adams (Edinburgh University Press), 51-72.

2012 "Vegetable Locomotion: A Deleuzian ethics/aesthetics of traveling plants," in *Revisiting Normativity with Deleuze*, ed. Rosi Braidotti and Patricia Pisters (London: Continuum)

2010 "Words dream of being flowers, ducks dream of being words: the becoming-world of foliated Kufic," in *Variantology 4*, ed. Siegfried Zielinski and Eckhard Fürlus (Köln: Walther König), 267-288.

2010 "Experience — Information — Image: A Historiography of Unfolding in Arab Cinema," in *Cinema at the Periphery*, ed. Dina Iordanova, David Martin-Jones and Belén Vidal (Detroit: Wayne State University Press), 232-253.

2009 "Aniconism: An Islamic Idea Blooms Anew in Contemporary Art," in *Now Is the Time: Art and Theory in the 21st Century*, ed. Jelle Bouwhis et al. (Amsterdam: NAi Publishers), 151-162.

2009 "Object Lesson: My Rock," in *The Object Reader*, ed. Fiona Candlin and Raiford Guins (New York: Routledge), 503-505.

2008 "Genetic Algorithms, Caucasian Carpets, and *Kunstwollen*," in *Place Studies in Art, Media, Science and Technology: Historical Investigations on the Sites and the Migration of Knowledge*, ed. Andreas Broekmann and Gunalan Nadarajan (VDG-Weimar), 221-241.

2007 "The Haptic Transfer and the Travels of the Abstract Line: Embodied perception from classical Islam to modern Europe," in *Verkörperungen/Embodiment*, ed. Christina Lammer and Kim Sawchuck (Vienna: Löcker Verlag), 269-284.

2007   "Immigrant semiosis," in *Fluid Screens, Expanded Cinema: Digital Futures*, ed. Susan Lord and Janine Marchessault (University of Toronto Press), 284-303.

2006   "Asphalt Nomadism: The new desert in contemporary Arab cinema," in *Landscape Cinema*, ed. Martin Lefebvre (New York: Routledge), 125-147.

2006   "Mémoire et implication: les origines islamiques des médias numériques," in *Mémoire et culture*, ed. Claude Filteau and Michel Beniamino (Presses Universitaire de Limoges), 305-311.

2003   "Invisible Media," in *New Media: Theories and Practices of Digitextuality*, ed. Anna Everett and John T. Caldwell (New York: Routledge), 33-46.

2001   "Live Video," in *The End of Cinema as We Know It*, ed. Jon Lewis (New York: Routledge), 305-318.

2001   "Ten Years of Dreams About Art" (Canadian version), in *English Canadian Cinema: An Anthology*, ed. Jerry White and Bill Beard (Alberta: University of Alberta Press).

2000   "Signs of the time: Deleuze, Peirce and the documentary image," in *The Brain Is the Screen: Gilles Deleuze's Cinematic Philosophy*, ed. Gregory Flaxman (Minneapolis: Minnesota University Press). 193-214.

2000   "Ten Years of Dreams About Art," in *Lux: A Decade of Artist Film and Video*, ed. Steve Reinke and Tom Taylor (Toronto: YYZ Press). 15-33.

1998   "Hara Kazuo," with Scott MacDonald, in *A Critical Cinema 3*, by Scott MacDonald (Berkeley: University of California Press). 125-147.

1999   "Fetishes and fossils," in *Feminism and Documentary*, ed. Diane Waldman and Janet Walker (Minneapolis: Minnesota University Press). 224-243.

Refereed articles

2024   "Small-File Conferencing and Graceful Degradation," in *Journal of Environmental Media*, special issue, "Care-ful Convening: towards low carbon and inclusive knowledge sharing," ed. Antoine Hardy, Shirley Roburn, Alexandra Lakind, Liz Miller, and Kate Elliott. In press

2024   Tammara Soma, Kilim Park, Tamara Shulman, Kamaria Kuling, Yani Kong, Afagh Mohagheghi, Nadia Springle, David Agosti, Taco Niet, Laura Marks, Simon Tse, Mehrdad Moallem, Stefan Smulovitz, Dan Traviss, and Pablo Vimos, "Living labs as transformative incrementalism: lessons learned on the role of a university living lab in mobilising just sustainabilities on campus," *Local Environment: The International Journal of Justice and Sustainability*, June 3.

2022   Stephen Makonin, Laura U. Marks, Radek Przedpełski, Ramy El Mallah, Alejandro Rodriguez-Silva, "Calculating the Carbon Footprint of Streaming Media: Beyond the Myth of Efficiency," *LIMITS '22*, June 1. https://limits.pubpub.org/pub/calc/release/1

2021   "Talisman-images," invited article for "Questionnaire on the New Ontology of the Image," *The Nordic Journal of Aesthetics*, 64-67.

2021   "A Survey of ICT Engineering Research Confirms Streaming Media's Carbon Footprint," *Media + Environment*.

2020   Laura U. Marks, Joseph Clark, Jason Livingston, Denise Oleksijczuk, Lucas Hilderbrand, "Streaming Media's Environmental Impact," *Media + Environment*. https://mediaenviron.org/article/17242-streaming-media-s-environmental-impact

2020   "Let's Deal with the Carbon Footprint of Streaming Media," *Afterimage* 47:2, 46-52. https://online.ucpress.edu/afterimage/article/47/2/46/110729/Let-s-Deal-with-the-Carbon-Footprint-of-Streaming

2018   "Lively Up Your Ontology: Bringing Deleuze into Sadrā's Modulated Universe," *Qui Parle?* 27:2 (December): 321-354.

2017   "Poor Images, Ad Hoc Archives, Artists' Rights: The Scrappy Beauties of Handmade Digital Culture," *International Journal of Communication*, 11. 3899–3916.

2015   "Real Images Flow: Mulla Sadra Meets Film-Philosophy," *Film-Philosophy*, 20, "A World of Cinemas" special issue, ed. David Martin-Jones. 24-46.

2015   "The taming of the haptic space, from Málaga to Valencia to Florence," *Muqarnas*, 32, special issue, "Gazing Otherwise," ed. Olga Bush and Avinoam Shalem. 253-278.

2015   "Monad, Database, Remix: Manners of Unfolding in *The Last Angel of History*," *Black Camera* 6:2, special issue on John Akomfrah, ed. Matthias de Groof and Stephanie Symons. 112-134.

2015   "What can a body do? Answers from Trablus, Cairo, Beirut, and Algiers," *Paragraph*, 19:1, special issue, "Screening Embodiment," ed. Nicholas Chare and Liz Watkins

2013   "Arab Experiments: Creation, Exhibition, Distribution," in proceedings of Think: Film, International Experimental Cinema Congress 2012, http://thinkfilm.de/panel/avantgarde-lost-time-and-space-laura-u-marks

2011   "Calligraphic Animation: Documenting the Invisible," in *Animation* 6:3, special issue on documentary (November): 245-262.

2011   "Can cinema slow the flow of blood?", on *Noble Sacrifice* by Vatche Boulghorjian, *Senses and Society* 6:3: 350-357.

2009   "Information, Secrets, and Enigmas: An Enfolding-Unfolding Aesthetics for Cinema," *Screen* 50:1, 50th anniversary special issue (Spring): 86-98.

2009   "'Taking a Line for a Walk' from the Abbasid Caliphate to Vector Graphics," *Third Text* 23:3 (May): 229-240.

2008   "Thinking Multisensory Culture," *Paragraph* 31:2, special issue on cinema and the senses, ed. Emma Wilson (July): 123-137.

2007   "Experience – Information – Image: a historiography of unfolding. Arab cinema as example," *Cultural Studies Review* 14:1, special issue on "History Experiments" (March): 85-98.

2006   "Enfolding and Unfolding: An Aesthetics for the Information Age," interactive essay produced in collaboration with designer Raegan Kelly, *Vectors: Journal of Culture and Technology in a Dynamic Vernacular* 1:3. http://vectors.usc.edu/projects/index.php?project=72

2006   "Infinity and Accident: Strategies of Enfoldment in Islamic Art and Computer Art," *Leonardo* 39:1 (Winter): 37-42.

2005   "In the University's Ruins, Some Audiovisual Thoughts," *Intermedialités* 1:3 (Winter): 173-189.

2004   "The Ethical Presenter, or, How to have Good Arguments Over Dinner," *The Moving Image: Journal of the Association of Motion Picture Archivists* 4:1 (Spring)

2003   "What Is That 'And' between Arab Women and Video? The Case of Beirut," *Camera Obscura* 18:2 (December): 41-70.

1998   "Video haptics and erotics," *Screen* 39:4 (Winter): 331-348.

1997   "Loving a disappearing image," in "Cinéma et mélancholie," special issue of *Cinémas* (Fall), ed. Denise Pérusse and Denis Bellemare. 93-112.

1996   "The audience is revolting: coalition and transformation at the Flaherty Seminar," *Wide Angle* 17:1-4. 277-291.

1994   "A Deleuzian politics of hybrid cinema," *Screen* 34:3 (Autumn). 244-264.

1991   "Tie a yellow ribbon around me: masochism, militarism, and the Gulf war on TV," *Camera Obscura*, 27. 55-75.

Report

2021   Laura U. Marks, Stephen Makonin, Alejandro Rodriguez-Silva, and Radek Przedpełski. Final report, Tackling the Carbon Footprint of Streaming Media, SSHRC Knowledge Synthesis grant. 65 pages.

Full report: https://www.sfu.ca/sca/projects---activities/streaming-carbon-footprint.html
Evidence brief: https://www.sshrc-crsh.gc.ca/society-societe/community-communite/ifca-iac/evidence_briefs-donnees_probantes/earth_carrying_capacity-capacite_limite_terre/marks_makonin_przedpelski_rodriguez-silva-eng.aspx

Major non-refereed articles

2021   Laura U. Marks and Radek Przedpełski, "Bandwidth Imperialism and Small-File Media," in *Post-45*, special issue on "New Filmic Geographies" ed. Suzanne Enzerink. https://post45.org/2021/04/bandwidth-imperialism-and-small-file-media/

2020   "Small-File Movies: Saving the planet, one pixel at a time." *Millennium Film Journal* 71/72 (Spring/Fall): 94-101.

2019   "Ardele Lister's Divine Irony." *Millennium Film Journal* 70 (Fall): 14-23.

2016   "Workshopping for Ideas: Jacques Rivette's *Out 1: Noli Me Tangere*," in "Dossier on Affect," ed. Anne Rutherford, *The Cine-Files*, http://www.thecine-files.com/marks2016/

2012   "Immersed in the single channel: Experimental media from theater to gallery," *Millennium Film Journal* 55 (Spring): 14-23.

2011   "Unfolding from the Real: Mediation as Connective Tissue," *Passagens* (Universidade Federal de Rio de Janeiro), 6

2007   "Letters from Beirut," *Cultural Studies Review* 14:1, special issue on "History Experiments" (March): 99-110.

2007   "Mohamed Soueid's Cinema of Immanence," *Jump Cut*, 49, http://ejumpcut.org/archive/jc49.2007/lauraMarks/index.html

2006   "Taking a Line for a Walk, from the Abbasid Caliphate to Computer Graphics," *The Capilano Review* 2:50 (Fall): 58-67.

2006   "Letters from Beirut," 12 letters widely distributed by e-mail during Israeli bombardment of Lebanon, July 16-28

2005   "Infinity, Enfoldment, and Accident: Toward an Islamic Genealogy of New Media Art," *Semiotic Inquiry* 24: 1-3 (2005), 237-259.

2004   "Haptic Visuality: Touching with the Eyes," *Framework: The Finnish Art Review*, 2 (November) http://www.framework.fi/2_2004/visitor/artikkelit/marks.html

2002   "The Task of the Digital Translator," *Artbrain: Journal of Neuro-Aesthetic Theory* (www.artbrain.org) 2:1, May 2002

2000   "Video's Body, Analog and Digital," in "Show Reality / Reality Shows," *Nach dem Film*, 2 (www.nachdemfilm.de).

2000   "Live Video," *The Independent* 23:6 (July).

1999   "How electrons remember," *Millennium Film Journal*, 34 (Autumn)

1999   "Low Tech Is How Electrons Remember," in 'The Tremors of Cinema - Visual Culture at the End of the Century," *Nach dem Film*, 1 (www.nachdemfilm.de).

1998   "Inuit auteurs and arctic airwaves: Questions of southern reception," *Fuse* 22:1 (Autumn)

1997   "The Quays' *Institute Benjamenta*: An olfactory view," *Afterimage* 25:2 (September)

1996   "Hara Kazuo: 'I am very frightened by the things I film,'" *Spectator* 16:2 (Spring/Summer)

1996   "Transnational objects: commodities in postcolonial displacement," *Parachute*, 81 (Spring)

1996   "Love the one you're with: straight women, gay porn, and the scene of erotic looking," *Jump Cut*, 40

1995   "Media becoming NOMAD," with Sara Diamond, *Felix* 2:1

1995   "Ghosts of stories: Black Audio Film Collective's *Who Needs a Heart?*," *CineAction!*, 36

1995   "The interactive citizen, the disappearing subject," *Parachute*, 77

1994   "Reconfigured nationhood: A partisan history of the Inuit Broadcasting Corporation," *Afterimage* 21:8

1993   "Packaged for export, contents under pressure: Canadian filmmakers in an international context," *Fuse* 17:2

1993   "Animal appetites, animal identifications," *Parachute*, 72

1993   "Sexual hybrids: from oriental exotic to postcolonial grotesque," *Parachute*, 70

1993   "Here's gazing at you: a new spin on old porn exposes gender and generation gaps," *The Independent* 16:3

1992   "The erotics of the public sphere," *Documents*, 1

1992   "The language of terrorism," *Framework* (London), 38

1992   "Images and identities: film and video in Canada," *Afterimage* 20:2

1992   "Nice gun you got there: John Greyson's critique of masculinity," *Parachute*, 66

1992   "White people in the native camera: subverting anthropology," *Afterimage* 19:10

1992   "Healing the cultural body: Clarissa Sligh's unfinished business," *Center Quarterly*, 49

1992   "Of many one: the Hybrid State films," *Black Film Review* 7:1

1990   "Minor infractions: child pornography and the legislation of morality," *Afterimage* 18:4

1990   "Classified information: new technologies in the archive," *Afterimage* 18:1

1989   "Reinscribing the self: an interview with Clarissa Sligh," *Afterimage* 17:5

1989   "Kodak's latent image: toxic spills in the company town," *Ten.8* (Birmingham, UK), 34

Selected catalogue essays, shorter essays, and reviews

2024   "Making Haste Slowly with Stan Douglas," catalogue essay, *Stan Douglas*, curated by Lauren Cornell, Bard College

2024   "Refreshing electronic flows in Arab artists' video," catalogue essay for Ala Younis and Haytham Nawar , "Archaeology of new media practices in the Arab world," Diriyah Art Futures, Riyadh. In press.

2024   Laura U. Marks and Rahel Spöhrer, "The Professor's Body," conversation published in Spöhrer's workshop "Haptic Academia"

2023   "Analog video," entry under 1973 for "Timelines," project marking 50th anniversary of Contemporary Art Gallery. https://timelines.cagvancouver.org/responses/analog-video

2023   Yani Kong and Laura U. Marks, "'You can't look into my eyes.' The Aesthetics of Small-File Cinema." *Unthinking Photography*, May 4, 2023. https://unthinking.photography/articles/you-cant-look-into-my-eyes-the-aesthetics-of-small-file-cinema

2022   "Cosmic Confidence: Jawa El Khash's Raqqa 2.0," response to Jawa El Khash's 3D media archive, Raqqa 2.0. https://www.jawaelkhash.com/raqqaware

2022   "NSFT Art: Sustainable, Equitable, and Fun!," smallfile.ca

2021   "Streaming carbon footprint," Tenth Cairo Video Festival program.

2021   "A World Where Flowers Reign," essay for Jawa El Khash's virtual-reality work *The Upper Side of the Sky*. Western Front, Vancouver.

2021   "*Rehavi* (Timekeepers) by Juan Castrillón: a talismanic film," text for Society for Cultural Anthropology's Screening Room online film series

2021   "Two Movies about Becoming-Plant," review of Yim Soon-Rye, *Little Forest* (Korea, 2018) and Lisa Marie Malloy and JP Sniadecki, *A Shape of Things to Come* (U.S., 2020). *Anthropologica*.

2020   "Steve Reinke's Needlepoint of Cruelty." Catalogue essay, "Steve Reinke: Butter," ed. Manuela Ammer. Museum moderner Kunst Stiftung Ludwig Wien. 15-24.

2020   "Living well is the best revenge," gallery text for Ramin Haerizadeh, Rokni Haerizadeh, and Hesam Rahmanian, Schirn Kunsthalle Frankfurt

2020   Laura U. Marks and Stephen Makonin, "Streaming video is overheating the planet." Op-ed, *The Vancouver Sun*. August 15.

2020   "Streaming video, a surprising link between pandemic and climate crisis," *Journal of Visual Culture* and Harun Farocki Institut special issue on Covid-19.

2019   "Scrappy Remediations," *Thresholds* journal, MIT, ed. Sara Rifky and Warren Downey

2019   "Enfolding-unfolding aesthetics," commissioned pages for Tenderfoot, artist Laura White's blog on material processes, tenderfoot.co.uk

2018   "Disturbing Sympathies," catalogue essay for "Agency," curated by James Bridle, with Suzanne Treister, Sophia al-Maria, Ingrid Burrington, Anna Ridler, Morehshin Allahyari, Constant Dullaart, Navine G. Khan-Dossos. Nome Gallery, Berlin.

2018   "Soul Cages," in *Strange Machines: The Films of Phillip Barker*, ed. Mike Hoolboom (Toronto: Pleasure Dome)

2018   "Everyday Gods," catalogue essay for "Transience," generative public artwork by Flicker Art Media (Aleksandra Dulic and Kenneth Newby), Surrey Art Gallery, Surrey, BC.

2018   "Azadeh Emadi takes pixels for a spin," catalogue essay, Azadeh Emadi, "Motion within Motion," grunt gallery, Vancouver.

2017   "Experiments at Beirut Cinema Days," *Millennium Film Journal* 66 (Fall): 12-15.

2015   "My Favourite Words," *NOA (not only arabic)*, ed. Mounira Al Solh

2013   "Life in the Manifold: the landscapes of Mireille Kassar," catalogue essay, Mireille Kassar, *Landscape or, Vision* (Beirut: Agial Gallery)

2012   "An Embodied Geometry: Living forms in the work of Gerard Caris and Islamic art," catalogue essay, Gerard Caris (Istanbul: Kuad Gallery)

2012   "Moving Images," review, Art Dubai, *Afterimage: The Journal of Media Arts and Cultural Criticism* 40:1 (Summer): 4-5

2012   "Imaginal Materials," catalogue essay, *Spectral Imprints*, ed. Nat Muller, Abraaj Capital Art Prize

2012   Short contribution to Ibraaz Research Platform, www.ibraaz.org

2011   "Poems in the Skin of the World," catalogue essay for *La Certitude de l'ombre* by Kali Jones and Maurizio Ruggiano (Palermo: Kalós Editions)

2010   "A Fond Forgetfulness: Jamelie Hassan's Archival Encounters," catalogue essay, *The Films and Videos of Jamelie Hassan*, ed. Julian Haladyn and Miriam Jordan (Windsor, ON: Platform: Centre for Photographic and Digital Arts and the Art Gallery of Windsor).

2010   Review, *Lebanese Cinema: Imagining the Civil War and Beyond* by Lina Khatib, *Historical Journal of Film, Radio, and Television*

2010   "Ryoji Ikeda," *Millennium Film Journal*, 53 (Fall/Winter)

2010   "Mounir Fatmi," *Millennium Film Journal*, 53 (Fall/Winter)

2009   "Akram Zaatari's *In This House*: Diagram with Olive Tree," catalogue essay, Akram Zaatari, *Earth of Endless Secrets* (Frankfurt: Portikus Gallery), 228-231.

2009   "Eyes to See With," catalogue essay for *Tran T. Kim-Trang, The Blindness Series* (Chicago: Video Data Bank), 13-27.

2009   "Taking your eyes for a crawl," catalogue essay for *Laura White: The Stuff of Images* (London: Castlefield Publications), n.p.

2007   "Adel Abidin's Baghdad Travels," excerpt from catalogue essay, *Universes in Universe* (July).

2007   "This Land Is Your Land: The Art of Adel Abidin," catalogue essay for the Nordic Pavilion, 52nd Venice Biennale, *Framework* (Helsinki), 7 (June), 80-87

2007   "Lamia Joreige's *Objects of War*,' *Art Journal* 66: 2, special issue on Beirut

2006   "Letters from Beirut," installation in *The Window Project* by Ho Tam, Victoria, September

2005   "Performance and its other side: Hassan Khan's *The Hidden Location*," catalogue essay, A Space (Toronto)

2004   "Haptic Visuality: Touching with the Eyes," *Framework: The Finnish Art Review*, 2 (November)

2003   "Citizen Salloum," *Fuse* (Autumn)

2003   Review, *Atlas of Emotion: Journeys in Art, Architecture, and Film* by Giuliana Bruno, *Screen* (Autumn)

2002   "The World Seen through Nomadic I's," catalogue essay for Argos Festival, Brussels

2002   "Objects in Need of Love (on the video works of Annie Martin)," catalogue essay for "Annie Martin," Daimon Gallery, Hull

2002   "Plunging Into the Event," catalogue essay for "Better Worlds" exhibition, Agnes Etherington Art Gallery, Queen's University

2002   "Packing Light," catalogue essay for "Ces pays qui m'habitent: Expressions by Canadian Artists of Arab Origin," curated by Aïda Kaouk, Canadian Museum of Civilization.

2002   Review, *Sure Seaters: The Emergence of Art House Cinema* by Barbara Wilinsky. *Association of Moving Image Archivists Journal*

2001   "Dream resumé," web site

2001   "In a Marginal State," catalogue essay, "How" by Cathy Busby, Gallery 101, Ottawa

2001   "Immanent Domain," catalogue essay, "Germaine Koh," Contemporary Art Gallery, Vancouver

2001   "Slow down! Affect in the information age," catalogue essay for "Out of Time" program, Oberhausen Film Festival, May

2000   Review, *The Emperor's Naked Army Marches On / Yukiyukite Shingun* by Jeffrey Ruoff and Kenneth Ruoff. *Canadian Journal of Film Studies*.

2000   Review, Images Festival of Independent Film and Video, Toronto, *Afterimage* 28:2 (September).

1999   Review, 25th Toronto International Film Festival, *Afterimage* 27: 5 (December).

1999   Review, *Digital Aesthetics* by Sean Cubitt, *Screen* 40:2 (Summer): 218-222

1999   "Computer-Assisted Pollination: Installation Art by Screen," catalogue essay, "Image Duration: Ten Years at Gallery 101," ed. Tim Dallett. Gallery 101, Ottawa

1999   "You Dropped Something," catalogue essay, Softworlds (Janine Cirincione and Michael Ferraro), "The Dead Souls," Allentown Art Museum, Allentown, PA

1999   Review, Robert Flaherty Film Seminar, *Afterimage* 27:2-3 (September/October)

1999   "Enter laughing: the new baroque in intercultural cinema," catalogue essay, "No Cross, No King, No Margaritas in the Sun." Art Institute of Chicago

1999   Review, "Crossings," National Gallery of Canada. *Fuse* 22:1 (Winter)

1998   Review, *Deviant Eyes, Deviant Bodies: Sexual Re-Orientation in Film and Video* by Chris Straayer. *Screen* 39:3 (Autumn)

1997   "Caspar Stracke's material image," special issue of *Milennium Film Journal* on German experimental film, ed. Mike Hoolboom

1996   Catalogue essay, "Memories in an Apricot," " ...east of here... (reimagining the orient)," curated by Jayce Salloum, YYZ Artists' Outlet (Toronto)

1996   "The haptic critic II," in "Ethics," special issue of *Framework*, ed. Roberto Bedoya (Los Angeles Center for Photographic Studies)

1996   "Brave things," catalogue essay, Luca Buvoli, Dianna Frid and Anton Vidokle, "A Maze of Complicity," YYZ

1996   Review, *House of Pain* by Mike Hoolboom, *CineAction!*, 40

1995   "Retracción/Retraction," catalogue essay, Antoni Abad, "De Fuerza Mayor," Museo de Teruel, Teruel, Spain

1995   Catalogue essay, Victor Masayesva, American Film Institute Maya Deren Awards

1995   Reviews in *Artforum*: "Press/Enter: Between Seduction and Disbelief," Steve Reinke, "The Hundred Videos," Janet Cardiff, "To Touch" (Toronto); "Dentro Brazil" (Long Beach)

1995   "The Blue Flame of Reason," catalogue essay, Adrian Piper, University of Buffalo Art Gallery, Buffalo, NY

1995   Review, *Fresh Kill* by Shu Lea Cheang, *CineAction!*, 36

1994   Reviews in *Artforum*: Robert Houle; "For Our Own Pleasure"; Shonagh Adelman, "Tele Donna"; Joanne Tod; "Revelaciones: Hispanic Art of Evanescence"

1994   "Agnostic witness" (review, Sixth Human Rights Watch Film Festival, New York), *Afterimage* 22:2

1993   "The haptic critic," presented at "La jeune critique aujourd'hui," École Nationale Supérieure des Beaux-Arts, Paris

1993   "Skin grafts: The good way to distribute multicultural media," *High Performance*, 63

1993   Review, Montage International Festival of the Image, *The Independent* 16:8

1993   Reviews in *Artforum*: "The Final Frontier" (New York); Teresa Cullen (Toronto); John Scott (Toronto); Andy Fabo (Toronto); Deborah Samuel (Toronto),

1993   "On the streets, between the sheets," catalogue essay, First Rochester Lesbian and Gay Film and Video Festival

1993   Reviews, Shauna Beharry; "D'Ghetto Eyes" (film/video series), *Parachute*

1993   "The Indie 300" (review, Toronto International Film Festival of Festivals), *Afterimage* 22:3

1993   "Small pleasures" (review, Black Maria Film and Video Festival), *Afterimage* 22:2

1993   "Media arts at the Whitney Biennial: the skin of the film," *High Performance*, 62

1993   Reviews in *Fuse*: Colette Urban; Joyce Nelson, *Sign Crimes/Road Kill*

1992   "The documentary obsession: Hara Kazuo," *The Independent* 15:10

1992   "Slouching toward Palestine," *High Performance*, 59

1992   Review, Sixth New York Gay and Lesbian Experimental Film Festival, *Village Voice* 37:37

1992   Review, "Infermental 9: The Heart of Europe," *Parachute*, 67

1992   "Postpone death, prolong desire" (review, *Playing with Power* by Marsha Kinder), *American Book Review* 14:1

1992   "Communicable democracy" (conference review, "Democracy and Communication Technologies"), *Fuse* 15:3

1991   "Suspicious truths: Flaherty 1991" (review, 33rd Flaherty Film Seminar), *Afterimage* 19:3

1991   "Desire and Dissolution" (review, *Sally's Beauty Spot*, by Helen Lee), *Afterimage* 18:9

1990   "City planning as talking cure," catalogue essay, "The City," Pyramid Arts Center, Rochester, NY

1990   "Adrian Piper: reflections 1967-1987," *Fuse* 14:1-2

1990   "Ritual and resistance" (review, Native American Film and Video Festival), *Afterimage* 17:6

Works reprinted and translated

2024   "Invisible Media," reprinted in *Too Much Light is Blinding*, ed. Claudette Lauzon. In press.

2023   "Enfolding-Unfolding Aesthetics," excerpt from *The Fold* for Sara Asadollahi, "The Fold in Cinema and Media Art," *In Media Res*

2021   "Streaming carbon footprint," translated into Arabic for Tenth Cairo Video Festival program.

2020   Translation of "What Can a Body Do?" into French for *Regards*, Institut d'Études Scéniques, Audiovisuelles et Cinématographiques, Université Saint-Joseph, Beirut

2019   Chapter 9 of *Enfoldment and Infinity: An Islamic Genealogy of New Media Art*, reprinted in "Beyond Mind," ed. Natasha Lushetich, special issue of *Symbolism: the Interdisciplinary Journal of Critical Aesthetics* (Berlin: De Gruyter)

2018   Translation of "A Deleuzian Ijtihad: Unfolding Deleuze's Islamic sources occulted in the ethnic cleansing of Spain" into Malayalam by Shan Muhammad.

2018   Translation of "Real Images Flow: Mulla Sadra Meets Film-Philosophy" into Malayalam by Anwar Haneefa.

2018   Translation of "The language of terrorism" into Malayalam by Salih Cholakkalath for *Thelitcham* magazine.

2018   "Asphaltnomaden. Die neue Wüste im unabhängigen arabischen Kino," translation into German by Noll Brinckmann of "Asphalt Nomadism: The new desert in contemporary Arab cinema," *Montage AV: Zeirschrift für Theorie und Geschichter Audiovisueller Kommunication*, special issue on "Arabischer Film" ed. Viola Shafik.

2018   "Unofficial Memory: Intercultural Cinema, Embodiment and the Senses," excerpt from *The Skin of the Film* in *Senses and Sensation: Critical and Primary Sources*, vols. I-IV, ed. David Howes (London and New York: Bloomsbury Academic, 2018)

2018   "Logika zapachu," translation into Polish by Maciej Topolski of "The Logic of Smell."

2016   "Circulation d'oeuvres expérimentales: créativité dans les systèmes métastables," translation by Patricia Caillé of chapter 2 of *Hanan al-Cinema*, in *La Circulation des Films: Afrique et Moyen-Orient*, ed. Abdelfettah Benchenna, Patricia Caillé, and Nolwenn Mingant (Les Pilles, France: Africultures)

2016   "Mohamed Soueid's Cinema of Immanence," revised version, in *The Essay Film*, ed. Caroline Eades and Elizabeth Papazian (Wallflower Press)

2015   "Très chers, mes plus sincères salutations, et comment allez-vous?", translation of "Dearest one, my sincere greetings to you, and how are you doing?", in *The Rumour of the World: Re-thinking Trust in the Age of the Internet*, ed. Omar Kholeif (Sternberg Press)

2013   "Nice gun you got there: John Greyson's critique of masculinity," reprinted in *The Perils of Pedagogy: The Works of John Greyson*, ed. Scott Mackenzie, Brenda Longfellow and Thomas Waugh (McGill-Queens UP)

2013   "Thinking Multisensory Culture," reprinted in *Carnal Aesthetics*, ed. Bettina Papenburg and Marta Zarzycka (Routledge)

2012   "Baghdad, 830: Birth of the Algorithm," chapter 6 of *Enfoldment and Infinity*, reprinted in *On Geometry and Speculation*, ed. Hicham Khalidi (Marrakech: El Watanya), 27-58

2012   "Les algorithmes génétiques, le *Kunstwollen* et les tapis caucasiens," excerpt from *Enfoldment and Infinity* translated for "Orientalisme hérétique," special issue of *Zamān*, 5 (Summer): 163-229.

2011   "Sense knowledge in diaspora: translation and ambivalence," excerpt from *The Skin of the Film*, reprinted in *Mongols from Everywhere*, ed. "Immanual Pourpre" (Sharjah, UAE: Sharjah Art Foundation), 74-77

2011   "Invisible media," reprinted in *The New Media and Technocultures Reader*, ed. Seth Giddings and Martin Lister (New York: Routledge)

2011   "Thinking Multisensory Culture," reprinted in *Art and the Senses*, ed. David Melcher and Francesca Bacci (Oxford University Press)

2010   "The Quays' *Institute Benjamenta*: An olfactory view," translated into Polish for *Thirteenth Month. The Films of Brothers Quay*, ed. Kuba Mirkuda (Kracow: Korporacja Ha!art Press)

2010   "The Memory of Things," chapter 2 of *The Skin of the Film*, translated into Portuguese for *Cinema, Globalizacao e Interculturalidade* (*Cinema, Globalization, and Interculturality*), ed. Denilson Lopes Silva and Andrea França Martins (Rio de Janeiro: Argos)

2009   Introduction to *Touch: Sensuous Theory and Multisensory Media*, reprinted in *The Feminism and Visual Culture Reader*, rev. ed., ed. Amelia Jones (New York: Routledge)

2009   "How Electrons Remember," translated into Czech for *Objekt animace. Tretì smysl* ("Object Animation. Third Sense") ed. Martin Mazanec (Zlin, Czech Republic: Regional Art Gallery of Zlin, 2009)

2007   "Signs of the time: Deleuze, Peirce and the documentary image," translated into Japanese for special issue on Deleuze and cinema, *VOL* (Tokyo), 2

2005   "Packaged for export, contents under pressure: Canadian filmmakers in an international context" (first published in *Fuse*, 1993), in *Cultural Subjects: A Popular Culture Reader*, ed. Allan Gedalof et al. (Toronto: Nelson)

2005   "Transnational objects: commodities in postcolonial displacement," first published in *Parachute*, 1996), translated into Spanish for *Parachute* anthology (Murcia: Center of Documentation and Advanced Studies of Contemporary Art)

2005   "Amar una imagen que desaparece," translation into Spanish by Fernando Pérez of "Loving a Disappearing Image" (first published in *Cinémas*, 1997) for *Vertebra: Revistade Artes, Literatura y Critica* (Chile), 9, 116-128.

2004   "Video Haptics and Erotics" translated into Flemish for "Touch," special issue of AS (Brussels)

Talks at refereed conferences

2025   "Mitigating the environmental impact of machine learning," talk in the series [AMS Special Session on Mathematics, AI, and the Social Context of Our Work,](#) organized by Yaim Cooper. 2025 Joint Mathematics Meeting, Seattle. January 9. By videoconference

2024   "Spice Media," talk in panel I organized, "A phytogeography of magic: migrations of Islamicate talismanic plants," Middle East Studies Association. Online. November 14

2024   "Cinematic Friendships and Small-File Perturbations," talk on the panel "On Cinematic Friendships" with Raed Rafei and Peter Limbrick, SCMS, March 16

2023   "Small-file media, compression aesthetics, nonorganic life," talk in the roundtable "Abstraction and the Aesthetics of Movement," SCMS annual conference, Denver. April 13

2022   "Talismanic Cinema," talk on the panel "Redistributed Temporalities: Thinking Arab Presenters and Futures through Mediated Pasts," Middle East Studies Association, Denver. December 2

2022   "Practical Steps for Talismanic Media Making." Talk at A Light Footprint in the Cosmos, Vancouver. June 24

2022   "Efficiency fever dreams," talk on the panel "Compression politics and aesthetics: Mitigating the carbon footprint of streaming media" organized by Marek Jancovic and Judith Keilbach. NECS (European Network for Cinema and Media Studies), Bucharest, June 22 (by videoconference)

2022   "The Small File Media Festival," talk on the panel "On Greening Film Festivals" organized by Ger Zielinski. Society for Cinema Studies 2022. April 3 (by videoconference)

2022   "On greening film festivals: The environmental impact of film festivals and their future design and operation," organized by Marijke de Valck and Ger Zielinski, in conversation with Rachel Dodds, Laura U. Marks, Fabienne Merlet and Amaia Serrulla. NECSUS. January 13. By videoconference. Transcript at https://necsus-ejms.org/on-greening-film-festivals-the-environmental-impact-of-film-festivals-and-their-future-design-and-operation/

2021   Laura U. Marks and Radek Przedpełski, "'22 Megs of Trouble!,' or Bingeworthy Affects: Small-File Media as a Burst of Disruptive Series." Talk on the panel "Seriality, minorities

and politics of information" at Images Between Series and Stream – Rethinking Seriality and Streaming, University of Warsaw. November 19. By videoconference.

2021   Laura U. Marks and Radek Przedpełski, "Small File Media as Ahuman Life: Sustainable Experimental Ecomedia for the Anthropocene." Talk at "Life Infinite: Immanence, Inflection, Indeterminacy—Deleuze and Guattari in India," November 13. By videoconference.

2021   Talk on panel with Azadeh Emadi, Joseph Malbon, Laura U. Marks, and Radek Przedpełski, "Bending the possible (one pixel at a time): Small-file ecomedia for the Anthropocene," pre-recorded panel, ISEA 2022. June 10-16. https://isea2022.isea-international.org/event/online-presentations/

2021   "Rebound Effects in Streaming and Video Conferencing," talk at roundtable "Immaterial Material: The Carbon Footprint of Online Teaching and Learning," organized by Yani Kong. UAAC, October 22. By videoconference.

2021   Laura U. Marks and Radek Przedpełski, "A Contribution to the Critique of the Carbon Footprint of Streaming Media. Earth's Carrying Capacity as a Regime of Capital in the Postdigital Age." Talk on the panel "Capital, Nature, Infrastructure" at the conference Many Regimes of Capital in the Postdigital Age, University of Warsaw. By videoconference. October 20.

2021   Laura U. Marks and Radek Przedpełski, "Tackling the Carbon Footprint of Streaming Media: A Transdisciplinary Laboratory for New Media Informatics." New Materialist Informatics 2021. March 24. By videoconference.

2021   "Streaming media populate the ether and heat the planet," talk on the panel "Expanded Environments II," Society for Cinema and Media Studies. March 21. By videoconference.

2020   Laura U. Marks, Joseph Clark, Jason Livingston, and Lucas Hilderbrand, "Let's Tackle the Carbon Footprint of Streaming Media." Roundtable. Society for Cinema and Media Studies. April 4. Videoconference organized by SCMS' Environmental Special Interest Group.

2019   Respondent, "Anthropology of and Through the Image," American Anthropological Association 2019, Vancouver. November 24.

2019   "Disarming anxious audiences," talk on the roundtable "'Reasons to Believe in this World:' Film Programming after David Pendleton," SCMS, Seattle. March 15

2018   Respondent on the panel "Imaginary Matters: Visualizing Space and History in the Global Middle East," Middle East Studies Association, San Antonio. November 17

2018   Respondent on the panel "Cripping Film Theory," SCMS. Toronto. March 4

2016   "Generative abstraction in the media artworks of Mounir Fatmi and Arthur Jafa," talk at Abstraction Unframed, Fourth Annual Conference of AMCA, NYU Abu Dhabi and Barjeel Art Foundation, Sharjah

2016   "Co-Producing Distribution in Arab Experimental Cinema," talk on the panel Joint Ventures: Middle Eastern Cine-Media in Co-Production, Past and Present. SCMS, Atlanta. April 1

2015   "Can metadata smell the fragrance of being?", talk on the panel "Documentary Theory Redux," Visible Evidence XXII, University of Toronto (August 20)

2014   "Experiments in the Archive," talk on the panel "Defining Experimental & Art Films in Middle Eastern Cinemas," Society for Cinema and Media Studies, Seattle (March 20)

2013   "Arab Glitch," talk on the panel "Glitch: Matter, Power, Aesthetics," Society for Cinema and Media Studies, Chicago (March 14)

2012   "Fabulation and Imaginal in Hadjithomas and Joreige's *Je Veux Voir*," talk on the panel "Taking Place: Media Objects, Media Histories, and Middle East Studies," Middle East Studies Association annual conference, Denver (November 19)

2011   "Individuation in generative artworks and Caucasian carpets," talk in the panel "Arabesque, Mandala, Algorithm: A Long History of Generative Art," International Society of Electronic Arts, Istanbul (September 14)

2011   "Islamic Atomism in the films of Abderrahmane Sissako and Miranda July," talk on the panel "Image Ethics," Society for Cinema and Media Studies, New Orleans (March 11)

2011   Respondent on the panel "Cinema and Software Studies," Society for Cinema and Media Studies, New Orleans (March 11)

2011   "An enfolding-unfolding aesthetics for cinema," talk at the conference "Rendering the Visible," Atlanta (February 12)

2010   "Lebanese media arts of the post-postwar period," talk on the panel "Poetics, Politics, and Arab Cinema," Film Studies Association of Canada, Montréal, June 2, 2010

2009   "Neo-textualism in Arab and Muslim media art," talk on the panel "Pirated Politics: Contemporary art, artists, and the postproduction of the Middle East," Middle East Studies Association, Boston (November)

2009   "Working with Artists' Media," talk on the panel "Using Non-Traditional Materials in the Classroom," Middle East Studies Association, Boston (November)

2009   "Calligraphic animation: a critical revival of Islamic aesthetics," talk on the panel "Animation via Writing, Traces, and Inscription," Visible Evidence XVI, University of Southern California, Los Angeles (August 15)

2009   "Unfolding into the visible: On some relationships between Islamic Neoplatonism and the thought of Deleuze and Guattari," talk on the panel "Jolts of Cinema in Philosophy" at the 20th & 21th Century French and Francophone International Studies, Minneapolis (March 26)

2008   "Baroque fascination in casino movies and Safavid carpets," talk at Society for Cinema and Media Studies, Philadelphia (March)

2007   "Artificial life from classical Islamic art to new media art, via 17th-century Holland," at "Re: Place: Histories of New Media Art," Berlin (November)

2006   "Algorithmic abstraction, perceptual unfolding, and artificial life, or, Taking a line for a walk from 9th C Iraq to 21st C computer graphics," talk at Society for Cinema and Media Studies, Vancouver (March)

2005   "Latent rhythm: Algorithmic performativity in media art and Islamic art, or, The performativity of the vector," at "Refresh! Histories of New Media, Banff, September

2005   "Mohamad Soueid's Cinema of Immanence," Visible Evidence 12: New Strategies in Documentary Film and Video (Concordia University, Montreal)

2003   "The Ethical Presenter, or, How to Have Good Arguments over Dinner," talk at "Terms of Address: A conference on the politics and Pedagogy of Media Curating," Ontario Institute for Studies in Education, Toronto (March)

2002   Panel organizer, "Fabulous Reality in Arab and Arab-Diasporan Documentary," Visible Evidence 10: New Strategies in Documentary Film and Video, Université de Provence, Marseilles (December)

2002   "Necessary experiments: Arab women's video in situ and in diaspora," talk in the panel "Women and Video: Histories, Theories, Practices," Society for Cinema Studies, Denver, CO (May)

2001   "Invisible Media," at "Blowing the Trumpet to the Tulips: An Encounter on Experimental Media," Queen's University, Kingston, ON (October)

2001   Presentation on the panel "Non-Academic Film Criticism," Film Society of Canada, Québec City, Québec (May)

2002   "Invisibility and Enfoldment in Arab Independent Media," talk at the conference "Modernités Arabes," Département de littérature comparé, Université de Montréal (May)

2001   "Disciplinary Action: Film Studies Seen From Elsewhere," panel organized at the Film Studies Association of Canada, Québec City, Québec (May)

2000   "Lo-Tek Media: Immanence Online," talk at International Society of Electronic Arts, Paris (December)

2000   "Video's Queer Body," talk on the panel "Canada's Queer Geographies," Film Studies Association of Canada, Edmonton (May)

2000   "Video's Body, Analog and Digital," talk on the panel "Video Bodies," Console-ing Passions annual conference on feminism and media, Notre Dame University (May)

2000   Chair, "Women on the Internet," panel at Console-ing Passions annual conference on feminism and media, Notre Dame University (May)

2000   "Olfactory Montage," talk on the panel "Cinematic Senses," Uncommon Senses conference, Concordia University (April)

2000   "Live Video," talk on the panel "In the Mix: Cut-and-Paste Aesthetics," Society for Cinema Studies, Chicago (April)

1999   "How Electrons Remember," Second Annual Conference on Subtle Technologies, InterAccess Electronic Media Arts Centre, Toronto (April)

1999   "The Task of the Digital Translator," talk on the panel "The Sense of Translation," Society for Cinema Studies, Florida State University (April)

1999   "LowTech.Org," talk in the workshop "Transnational Digital Documentaries," Visible Evidence 7: New Strategies in Documentary Film and Video, UCLA (August)

1998   "Olfactory Evidence," talk in the workshop "Form and Fascination," Visible Evidence 6: New Strategies in Documentary Film and Video," San Francisco State University (August)

1998   "Intermedia Studies and Audiovisual Practice," talk on the plenary "The Cutting Edge?", Annual Screen Studies conference, Glasgow (July)

1998   "Olfaction and Intellection," talk in the workshop "Bi-Sensitivity: Art as Cultural Analysis," at "Come to Your Senses!", Amsterdam Society for Cultural Analysis (May)

1998   "Nonorganic Subjectivity, or, Our Friend the Electron," talk on the panel "Digital Technologies: Reconfiguring Bodies and Subjectivities," Society for Cinema Studies, San Diego (April)

1998   "Authorship and Audience in Inuit Video," talk on the panel "Reimagining the Arctic," College Art Association, Toronto (March)

1997   "Loving a Disappearing Image," talk on the panel "New Theories of Experimental Media," Society for Cinema Studies, Ottawa (May)

1997   "A Digital Écriture Féminine?", talk on the panel "Theorizing New Technologies," "Console-ing Passions" annual conference on feminism, television and video, Montréal (May)

1996   "Video and tactility," talk on the panel "Video Ontologies," Society for Cinema Studies, Dallas (March)

1995   "Video haptics and erotics," "Console-ing Passions" annual conference on feminism, television and video, Seattle (April)

1995   "Indigenous media inside and out," Society for Cinema Studies, New York (March)

1994   "Transnational objects: commodities in postcolonial displacement," "Visible Evidence II: New Strategies in Documentary Film and Video," University of Southern California (August)

1994   "Love the one you're with: experimental pornography and the contingent gaze," Society for Cinema Studies, Syracuse, NY

1993   "Hara Kazuo: Filmmaker as adversary, film subject as intercessor," "Visible Evidence: New Issues in Documentary Film," Duke University, Durham, NC

1993   "A Deleuzian politics of hybrid cinema," Society for Cinema Studies, New Orleans, LA

Keynote and invited talks and public lectures

2025   "Mitigating the environmental impact of machine learning: Talismanic Tiny Media." Keynote talk at Eco Media Footprints workshop, Gamla Rådhuset Jönköping**,** Sweden. Organized by Annette Hill. By videoconference. January 15.

2024   Book launches, *The Fold: From Your Body to the Cosmos*. SCMS conference, Boston, March 15. SFU School for the Contemporary Arts, Vancouver, May 7. Hosted by Substantial Motion Research Network, online, July 19

2024   "Scale in enfolding-unfolding aesthetics," brief talk for R&D Salon 46, "Scale." Museum of Modern Art, New York. Recording. January 29

2023   "Streaming Carbon Footprint," keynote at INACADE 2023, "Zero Waste and Friendly to the Blue Planet." Binus School of Design, Indonesia. By videoconference. November 23

2023   "Small Files to Heal Cinema's Environmental Sickness," keynote at Inaugural Film Criticism Conference, Riyadh. November 12

2023   "Streaming Carbon Footprint," conversation with David Rokeby at Leonardo Art Science Evening Rendezvous (LASER). November 7

2023   "Healthy Living for Monads: Do We Need a Multiverse?", talk at Traill College, Trent University, Peterborough, ON. October 31

2023   "Cosmic Soul-Assemblages and Small-File Films," talk in e-flux lecture series "Film beyond Film," e-flux Screening Room, Brooklyn. September 28

2023   "Sustainability Goals and the Carbon Footprint of Streaming Media," Cynopsis Big TV
        Conference 2023, New York. September 27.

2023   "Healthy Living for Monads: Do We Need a Multiverse?", talk at Pratt Institute,
        Brooklyn. September 26

2023   "Small-File Elegance for a Smaller Carbon Footprint," keynote talk, 34th Annual Society
        for Animation Studies conference, Rowan University, Glassboro, NJ. June 12

2023   "Small Files for a Small World," masterclass in "Can we reduce, reuse, refuse the digital:
        Digital politics summer school," organized by Adi Kuntsman, Manchester Metropolitan
        University. June 5. By videoconference.

2023   "Sustainable feminism and the carbon footprint of ICT," invited talk in roundtable
        "Queer-feminist film and media studies as sustainable practice," Screenwise: Debates of
        Contemporary Queer Feminist Film and Media, Vienna. June 2. By videoconference.

2023   "Streaming Media's Environmental Impact," talk for Video Trust association of media
        librarians, April 20. By videoconference.

2023   "Bill Viola: Immanence and Unfolding," keynote talk in the symposium "Bill Viola and
        Mysticism," Monterrey Museum of Contemporary Art. April 1. By videoconference.

2023   "Soul Assemblages," talk at the symposium "Chaosmotechnics: Art, Media, Techniques
        after Deleuze and Guattari," Trinity College Dublin. February 3. By videoconference.
        https://us02web.zoom.us/rec/share/8uDjgprj3LnhgccQyX_Jd2RD6pa7AiqDGAsbwt97Ga
        UIHtua9T8JoXxvbJFSn1nD.KULUOUbAki0eQrZ4 Passcode: QW?g&%e3

2023   "Media soul-assemblages," Kracauer Lectures in Film and Media Theory, Institut für
        Theater, Film und Medienwissenschaft, Goethe Universität, Frankfurt. January 10.

2022   "Soul-Assemblage media." Talk at the Royal Society of Canada annual meeting.
        December 4.

2022   "Thinking Like a Carpet, Feeling Like a Pixel." Talk at "Maghreb Art: A patrimonial
        counter-model?", School of Casablanca workshop, organized by Gilles Aubry and
        Fatima-Zahra Lakrissa, Casablanca. November 10. By videoconference. Documentation

2022   "Toward theorizing diasporan cinema." Keynote talk at "Moroccan Diasporic Cinema,"
        Moroccan Association of Film Critics and Couaib Doukkali University, El Jadida, Morocco.
        October 11. By videoconference.

2022   "Soul-Assemblage media." Keynote talk at Confronting Chaos, graduate student
        conference, Queen's University. August 26.

2022   "The promise and danger of mutual embodiment: experiencing Ligia Lewis' Deader than
        Dead online." Talk at International Tanzmesse, Köln. September 3. By videoconference.

2022　"From Your Body to the Cosmos in Six Easy Steps." Keynote talk at Aufteilung das Sinnlichen/Re-Distributions of the Sensible, Heinrich-Heine-Universität, Düsseldorf. May 20, 2022. By videoconference.

2022　"Soul-Assemblages: From Your Body to the Cosmos." Keynote lecture, "Bodies of Evidence," University of Antwerp. April 28. By videoconference.

2022　"Small files and talismanic media." Talk in Trang T. Kim-Tran's course "Digital Art Theories/Concepts," Scripps College. March 24. By videoconference.

2021　"Julia Crabtree and William Evans Pl(a)y the Abstract Line." Talk at Henry Moore Institute talk, Wednesday December 1. By videoconference. Recording here

2021　"Tackling the Carbon Footprint of Streaming Media." Talk in the Sustainability Dialogue series, Merz Akademie, Stuttgart. November 30. By videoconference.

2021　"Soul-Assemblage media," talk in the UC Berkeley Media Studies Fall 2021 Lecture Series, moderated by Minoo Moallem. October 28. By videoconference.

2021　"Mercurial Moments in Asian Video Art." Talk to the San Francisco Society for Asian Art. September 3. By videoconference.

2021　Laura U. Marks and Stephen Makonin, "Let's Get Together with a Small Carbon Footprint." Talk for Pacific AIDS Network on best practices for organizations. May 27. By videoconference. Compressed recording here

2021　Respondent, "Imagine what the General's wife would say!", panel discussion on Erdem Tasdelen, *A Minaret for the General's Wife*, Mercer Union, Toronto. By videoconference.

2021　"Curating the Flaherty Film Seminar," talk at book launch of *Flash Flaherty*, ed. Scott MacDonald and Patricia R. Zimmermann. April 29. By videoconference.

2021　"The Small File Media Festival," talk to the Animation; Experiment collective, hosted by New Media Society, Tehran. April 29. By videoconference.

2021　"Streaming Media, Online Conferences, and the Jevons Paradox," keynote talk, British Association for American Studies, April 6. By videoconference.

2021　Laura U. Marks, Stephen Makonin, Alejandro Rodriguez-Silva, and Radek Przedpełski, "Tackling the carbon footprint of streaming media." NSERC Knowledge Synthesis Grant forum, "Living within the Earth's Carrying Capacity." April 1. By videoconference.

2020　"Seeing in the Dark," keynote talk at "Dark Eden," Sixth International Conference on Transdisciplinary Imaging at the Intersections between Art, Science, and Culture. November 6. By videoconference.

2020　"The Small File Media Festival," keynote talk at NxtMedia 2020, Trondheim, Norway. By videoconference.

2020 "Moments of Light from Islamic Philosophy," talk at the symposium "Light in Dark Times," Asian Art Museum of San Francisco, September 16. By videoconference.

2019 "Luminous Images, hidden in the senses: From your body to the cosmos," invited lecture, Department of Media, University of Glasgow. November 6

2019 "A radical indexicality: From your body to the cosmos," Keynote lecture at "Light | Sensitive | Material" photography conference, London. November 1

2019 "Luminous Images, hidden in the senses: From your body to the cosmos," invited lecture, Goldsmith's, London. October 31

2019 "Luminous Images, hidden in the senses: From your body to the cosmos," invited lecture, Kanner Lecture Series, Department of English, UCLA. October 10

2019 "Talisman-images: from the cosmos to your body," invited lecture, California College of the Arts, San Francisco. April 17

2019 "'God Failed All My Tests": Ardele Lister's Divine Irony," lecture in honor of Ardele Lister on her retirement from Mason Gross School of the Arts, Rutgers University. April 4

2019 "Talisman-images: from the cosmos to your body," Miranda Joseph Endowed Lecture, Institute for LGBT Studies at the University of Arizona, Tucson, and Affective Analysis workshop. March 28

2019 "Talisman-images: from the cosmos to your body," PLASMA (Performances, Lectures and Screenings in Media Arts), SUNY Buffalo. February 18

2018 "Talisman-images gather the cosmos and press it to your body," talk in the "Thinking Cinema" series at Princeton University, and Affective Analysis workshop. Princeton. November 29

2018 "Talisman-images gather the cosmos and press it to your body" and Affective Analysis workshop, Columbia University Seminar on Affect Studies. Columbia University. October 25

2018 "Losing My Cool: An Effective Research Strategy," visiting lecture hosted by Dr. Sung-shim Hong, Dean of Humanities, Chungnam National University, Daejeon. June 5

2018 "Losing My Cool: An Effective Research Strategy," keynote talk, Seoul International Women's Film Festival. June 4

2018 "*Taqiyya*: A genealogy of arts of the secret, invited talk at "Deleuze + Art: Multiplicities, Thresholds, Potentialities," Trinity College Dublin. March 9

2018 "Luminous images, hidden in the senses," keynote talk at "Hold Me Now: Feel and Touch in an Unreal World," Studium Generale Rietveld, Amsterdam. March 7

2017   "Creative Algorithms: From Islamic Art to Digital Media," public lecture, Aga Khan Museum, Toronto. November 19

2017   "The Feelings of Fabulation," talk at the symposium "The Afterlives of Witnessing: Moving Images from the Levant and the Political Imagination," Middle East Studies program, Brown University, organized by Hanan Toukan and Kareem Estefan. November 4

2017   "Programming the Robert Flaherty Film Seminar," talk at the symposium "Histories of Arab Documentary," Munich Filmmuseum, organized by Viola Shafik and Kerstin Pinther. October 27

2017   "Roy Dib: Glamour and the wound," talk in symposium following "Close to Here: A Performance by Roy Dib" organized by Pleasure Dome, Toronto. April 30.

2016   "Algorithmic, Networked, Live: Islamic aesthetics never went out of fashion." Talk on the panel "A Media Archaeology of Ingenious Designs: Middle-East Pasts and Futurisms," Istanbul Design Biennial. November 19

2016   "Suwar fil Sarayan—Figures in a Flow," keynote talk at Light Moves Festival of Screendance, Limerick, Ireland. November 4

2016   "DIY Archives: Unfolding from Any Point Whatever," keynote talk at "Critique and the Untranslatability of History," Center for the Arts and Humanities, American University of Beirut. May 12-14

2016   "Haptic Cinema," workshop at DocsMX festival, Mexico City. October 20

2016   "Losing My Cool: An Effective Research Strategy," lecture in the series "Things that Move Us: Affect and Authority," Heinrich-Heine-University, Düsseldorf. April 27

2016   "The scrappy beauties of handmade digital culture," talk at the symposium "Convergence and Disjuncture in Global Digital Culture?", Annenberg School for Communication, University of Pennsylvania, April 7

2016   "I Feel Like an Abstract Line," keynote talk at MAGIS International Film Studies Spring School, Gorizia, Italy. March 13

2015   Book launch, *Hanan al-Cinema*, and discussion with Walid Sadek. Beirut Art Center. December 9.

2015   "Archival Romances," Film Department, American University of Beirut. December 9.

2015   Book launch, *Hanan al-Cinema*. Townhouse Gallery, Cairo. December 7.

2015   Talk at "Syria Speaks," Sixth Annual DocuAsia Forum, Melville Centre for Dialogue, Kwantlen Polytechnic University, Richmond, BC. November 24

2015   "Mulla Sadra Meets Cinema Studies," University of Århus. March 18.

2015   "Metadata and the fragrance of being: data-analytic artworks by VJ Um Amel," talk at the symposium "Projection/Expulsion: Strategies of Beholding," Chelsea College London. March 15.

2014   "Mulla Sadra Meets Cinema Studies," Istanbul Sehir University. November 13**.**

2014   "Thinking Like a Carpet: Embodied perception and individuation in algorithmic media," Istanbul Sehir University. November 12.

2014   "I Feel Like an Abstract Line," talk at the ARC Centre of Excellence for the History of Emotions, University of Melbourne. July 30.

2014   "Affective Analysis," workshop in Angela Ndalianis' graduate seminar, University of Melbourne. July 28.

2014   "Monad, Database, Remix: Manners of Unfolding in The Last Angel of History," keynote lecture at the symposium "The Artifactual Image: Fragments, Folds and Futures." Auckland University of Technology. July 25.

2014   "What Can A Body Do? Answers from Arab Cinema." Talk at Auckland Art Gallery. July 23.

2014   "I Feel Like an Abstract Line," talk at the University of Auckland. July 21.

2014   "Mulla Sadra Meets Cinema Studies," keynote lecture, Film-Philosophy conference, Glasgow, July 2-4

2014   "Arab Glitch," talk in Jon Cates' graduate seminar "Intensities," School of the Art Institute of Chicago. April 4.

2014   "Monad, Database, Remix: Manners of Unfolding in *The Last Angel of History*," talk in the symposium "Cinematic Conversations," MIT Center for Art, Science, and Technology. March 7.

2014   "I Feel Like an Abstract Line," talk sponsored by Film and Visual Studies, Harvard University. February 12.

2014   "Enfoldment and Infinity," seminar with PhD students in Film and Visual Studies, Harvard University. February 11.

2014   "Enfoldment and Infinity," seminar in Dr. Peter McMurray's course "Islam and Media Studies," MIT. February 11.

2014   "I Feel Like an Abstract Line," talk at the symposium "Mirror-Touch: Synaesthesia and the Social," Tate Modern, London. February 7

2014   "Practicing Affective Analysis with Hassan Khan's *Blind Ambition* (2012)," workshop at Ruskin School of Art, University of Oxford. February 5.

2013   "An Archeology of Haptic Perception," talk at the symposium "Plateaux de la perception" organized by Dr. Kuniichi Uno, Rikkyo University, Tokyo. December 15.

2013   "What happens in the affective pause: views from Spinoza, Deleuze, and Whitehead." Talk in Randy Lee Cutler's class "Interdisciplinary Forums," Emily Carr University. October 10

2013   Discussion with Dr. Yasser Tabbaa and students from the course "Islam and Cinema: Light, Sound and Space" at "Islamic Media: Sense and Sensation," Duke University, October 4

2013   "Life in the Manifold: Mulla Sadra, Deleuze, Whitehead," talk at V Seminário Conexões: Deleuze e Territórios e Fugas e… and the XII Seminário Internacional de Filosofia: Nietzsche/Deleuze, State University of Campinas, São Paulo. August 20.

2013   "Affective Analysis," workshop in Antonio Amorim's graduate seminar, State University of Campinas, São Paulo. August 18.

2013   "Aromatic Events: how plant communication makes us more than human," talk at the symposium "The Secret Life of Plants," Princeton. May 3

2013   "Immersed in the single channel: Media art exhibition, distribution, and getting paid," talk at Townhouse Gallery, Cairo. April 23

2013   "Cinematic friendships: intercessors, collectives, and collaborations in Arab media arts," talk at the conference "Being With…," IKKM, Bauhaus-Universität Weimar. April 18

2013   "'A secret about a secret that is veiled by another secret': An enfolding-unfolding aesthetics for documentary," talk at Aarhus University, Denmark. April 16

2013   "Noise in Enfolding-Unfolding Aesthetics," talk at Laurentian University, Sudbury, ON. February 4

2013   "Experiments in Arab Cinema," talk at Goldsmith's College, London. January 17.

2013   "Noise in Enfolding-Unfolding Aesthetics," talk at Royal College of Art, London. January 16

2013   "Getting in Touch: Palestinian Video from Haptic Image to Networked Space," talk at Lund University, Sweden. January 14

2012   "From single-channel to installation: questions regarding distribution and artists' rights," talk on the panel "Avantgarde: Lost in Time and Space," International Experimental Media Congress: THINK, FILM!, Berlin, October 13

2012   "Further Travels of the Abstract Line," talk at the conference "Gazing Otherwise: Modalities of Seeing," Max Planck Institute, Florence. October 10-12

2012   "Immersed in the single channel: Experimental media from theater to gallery," talk at Home Workshop, Ashkal Alwan, Beirut. June 19

2012   "Thinking like a carpet: embodied perception and individuation in algorithmic media," keynote lecture at "Cinema of Sensations," 14th Annual Cinema and Media Studies Conference in Transylvania, Sapientia University, Cluj-Napoca, Transylvania. May 26

2012   "Looking not at but beyond: mosaics and performative pixels in Byzantine, Islamic, and new media art," talk at the conference "Byzantium/Modernism: Art, Cultural Heritage, and the Avant-Gardes," Yale University. April 22

2012   Visiting Distinguished Scholar in Aesthetics and Politics, in Media and Critical/Visual Studies, Pratt Institute, Brooklyn. April 18-19

2012   "Enfolding-Unfolding aesthetics, or the unthought at the heart of wood," lecture in the School of Architecture, University of Utah. April 12

2012   "Individuation in enfolding-unfolding aesthetics," keynote lecture at "Instability in Visual and Material Culture," University of Alberta Art and Design Graduate Student Association conference. March 17

2012   "Manners of Unfolding in Documentary Cinema," President's Faculty Lecture, Simon Fraser University, January 31

2012   "Cinematic Friendships," talk at "MOA Global Dialogue: Nomadic Aesthetics and the Importance of Place," UBC Museum of Anthropology, Vancouver. January 22

2011   "Enfolding-unfolding aesthetics: What gesture draws an image into the visible; what gesture hides it away?", keynote talk at "Image-Gesture," 5th Nomadikon meeting, University of Bergen, Norway, November 10

2011   "Enfolding-unfolding aesthetics," talk at the Institut für Künste und Medien, Europäische Medienwissenschaft, University of Potsdam, Germany, November 8

2011   "The Abstract Line's Travels in Andalusia," talk at "Image - Imagination - Islam," Casa Árabe, Córdoba, Spain, October 15 (by videoconference)

2011   "A secret about a secret that is veiled by another secret": An enfolding-unfolding aesthetics for documentary," talk at the Center for Media and Religion, New York University, October 14

2011   "Immersed in the single channel: Experimental media from theater to gallery," keynote lecture at "Moving Image and Institution: Cinema and the Museum in the 21st Century," Cambridge University (July 6)

2011   "Une esthétique de pliage et dépliage," talk invited by Groupe de recherche sur les Diagrammes Actifs, Université de Québec à Montreal (January 26)

2010   "Thinking like a carpet: embodied perception and artificial life," talk in the "Deautomatization" lecture series, University of Padeborn, Germany (December 14)

2010   "Enfolding-Unfolding aesthetics, or the unthought at the heart of wood," talk in film symposium at the University of Pécs, Hungary (December 11)

2010   "Radical acts of unfolding," lecture in the "Cine:Subjects" symposium on documentary, University of British Columbia (December 3)

2010   "Thinking like a carpet: embodied perception and artificial life," lecture sponsored by the Humanities Institute, Simon Fraser University (November 27)

2010   "Enfolding-Unfolding aesthetics, or the unthought at the heart of wood," lecture in the Department of Art Theory and Practice, Northwestern University (November 12); and studio visits (November 12 and 13)

2010   "Vegetable Locomotion: A Deleuzian ethics/aesthetics of traveling plants," lecture in the Department of Art History, University of Wisconsin-Madison; and graduate seminar (November 10)

2010   "The Minimal Part, the Infinitesimal, and the Monad: Points of Contact," European Graduate School, Saas-Fee, Switzerland (August 12)

2010   "Vegetable Locomotion: A Deleuzian ethics/aesthetics of traveling plants," keynote lecture, Third Annual Deleuze Studies conference, University of Amsterdam (July 14)

2010   "The mystical mirror image in Persian painting and interactive media," Mediamatic, Amsterdam (July 12)

2010   "Enfoldment and Infinity: An Islamic Genealogy of New Media Art," talk in the department of Architecture and Design, American University in Beirut (May 3)

2010   "Research Problems with an Islamic Genealogy of New Media Art," talk in the Brown Bag Lecture Series, Department of Behavioral Research, American University of Beirut (April 20)

2010   "A Noisy Brush with the Infinite," keynote lecture at Noise Not Noise festival, Western Front, Vancouver (March 26)

2010   "Enfolding-Unfolding Aesthetics, or the Unthought at the Heart of Wood," talk in the Department of Visual Art, University of Western Ontario (February 9); and graduate student seminar (February 10)

2009   "Historical travels of artificial life: sixteenth-century Turkey, seventeenth-century Holland, and twenty-first century new media," talk in the Media Arts department, Yildiz Technical University, Istanbul (October 31)

2009   "Unfolding from the Real: Mediation as Connective Tissue," talk at the conference Returns of the Real: Engagements with Contemporary Cinema at a Comparative Perspective, Universidade Federal do Rio de Janeiro (August)

2009   "Enfoldment and Infinity: An Islamic Genealogy of New Media Art," Aga Khan University, London (July)

2008   "A historical trajectory of nonorganic life: sixteenth-century Persia, seventeenth-century Holland, and twenty-first century new media," keynote lecture at the conference "Flash: Film, Image, Culture," Centre for Contemporary Art and Politics, University of New South Wales, Sydney, Australia (October)

2008   "A historical trajectory of nonorganic life," talk in the School of Culture and Communication, University of Melbourne, Australia (October)

2008   "Baroque fascination in casino movies and Safavid carpets," talk invited by the Writing and Society group of University of Western Sydney and University of Technology, Sydney, Australia (October)

2008   "From aniconism to the infinite: an Islamic idea blooms anew in contemporary media art," talk in the series "Now Is the Time: Art & Theory in the 21st Century," organized by the Stedelijk Museum and the University of Amsterdam (October)

2008   "An Aesthetics of Enfolding and Unfolding," talk in the Centre for Critical and Cultural Theory, University of Cardiff, Wales (April)

2008   "Latency and the Will to Figuration in Islamic Art and New Media Art," talk at the conference "Recoded: Landscapes and Politics of New Media," Centre for Modern Thought, University of Aberdeen (April)

2008   "Latency and the Will to Figuration in Islamic Art and New Media Art," talk at Chelsea College of Art and Design, London (April)

2007   "'These patterns are not suitable for advanced cultures': Moments in the travels of the abstract line, from the carpet trade to vector graphics," keynote lecture, "Critical Institutions" symposium, Michigan State University, March

2007   "What Kind of Invisible in the Work of Bill Viola?", conference with Bill Viola's Tanner Lecture on Human Values, University of Utah (March)

2007   "Travels of the abstract line: New media's debt to Islamic aesthetics," invited lecture, Film Department, University of Wisconsin Milwaukee, February

2006   "After the cinema of promises," talk at the conference "Matthias Müller: Multimedia

Poet," Boston University (September 29-30)

2006   Keynote lecture, "Experience – Information – Image : a historiography of unfolding," at the conference "Rethinking the Past: Experimental Histories in the Arts," University of Technology Sydney (July 2006; I was unable to attend due to the war in Lebanon, where I was)

2006   "Geopolitics hides something in the image; Arab cinema unfolds something else," talk at the conference "Cinema at the Periphery," University of St. Andrew's, Scotland (June 15-17)

2006   "Mohamad Soueid's Cinema of Immanence," talk at the conference "Cinema and Society in the Arab World," University of Minnesota (March 2006)

2006   "Taking a line for a walk, from the Abbasid Caliphate to computer graphics," University of Manchester Department of Art History and Visual Studies (March)

2006   Distinguished Visiting Lecturer, Department of Medieval and Modern Languages, Cambridge University: includes workshops, symposium, and lecture, "Thinking Multisensory Culture" (March)

2006   "Taking a line for a walk, from the Abbasid Caliphate to computer graphics," lecture to Patricia Pisters' Arab Cinema course, University of Amsterdam (February)

2006   "Can cinema slow the flow of blood? Two films about Ashura," talk in the series "Ritualizing", Piet Zwart Institute, Rotterdam (February)

2006   "Taking a line for a walk, from the Abbasid Caliphate to computer graphics," Koerner Lecture Series, Capilano College (February)

2005   "Performance as Unfolding," remarks at Transnet (Transdisciplinary Network for Performance and Technology), Vancouver (June)

2005   "Thinking Multisensory Culture," invited talk at "Vision in the Realm of the Senses," University of Southern California (April)

2005   "Invisible Media," lecture to Grahame Weinbren's graduate course in new media, School of Visual Arts, New York (March)

2005   Visiting scholar, Queen's University: guest lecture in "Assigning a Category: Inuit Video" and lecture at Agnes Etherington Art Gallery, "Infinity and Accident in Islamic Art and Computer Art" (February)

2004   "Virtuality in Arab cinema," UC Berkeley Graduate Film Studies Group (November)

2004   "Islamic Aesthetics, Modern Attention, and the Abstract Line," talk at the conference Sinn und Sensationen, Freiuniversität Berlin (November)

2004   "Al-Jurjani on Software: What Islamic Aesthetics Says to Digital Arts," New Forms Festival, Vancouver (October)

2004   "Firewall: Virtual Worlds in Arab cinema," keynote address, "Walls and Representation," conference at 5th Annual Tel Aviv International Student Film Festival, Tel Aviv

2004   'The Haptic Transfer and the Travels of the Abstract Line: Alois Riegl and Islamic Aesthetics," keynote address, "Nineteenth-Century Aberrations and Afterimages," 8th Annual Interdisciplinary 19th-Century Studies Graduate Conference, University of British Columbia (March)

2004   "From Haptic to Invisible: Arts of Enfoldment from Islam to Internet," Akademie of Fine Arts, Helsinki, Finland (March)

2004   "Haptic Visuality: Touching with the Eyes," Akademie of Fine Arts, Helsinki, Finland (March)

2003   "Mémoire et implication: les origines islamiques des médias numériques," talk at the conference "Mémoire et culture," Université de Limoges, France (December)

2003   "Asphalt Nomadism: Tendencies in Arab Independent Cinema," Center for Behavioral Research, American University of Beirut (March)

2003   "Haptic to See You: From Tactile Image to Digital Trace; or, How to Make Art in Wartime," talk in the Department of Architecture, American University of Beirut (March)

2002   "Mystical Software? What's Implicit in the Pixel," talk in the Digital Arts Lecture Series, Department of Fine Arts, Concordia University (May)

2002   "Invisible media," talk in the Dalhousie University Gallery Critics' Series, Halifax, Nova Scotia (March)

2002   "Haptic Media Revisited," talk in the Department of Women's Studies, Lancaster University, Lancaster, England (March)

2001   "Haptic media revisited," talk in the Calico Lecture Series, Hamphsire College, Amherst, MA (November)

2001   "The task of the digital translator," seminar in Communications Department, University of Massachusetts, Amherst (November)

2001   "The logic of smell," Harpur College Dean's Interdisciplinary Film Workshop, SUNY Binghamton (November)

2001   "The logic of smell: Olfactory media, actual and virtual," at "Affective Encounters: Rethinking Embodiment in Feminist Media Studies," University of Turku, Finland (September)

2001   "Tremors in the Material Ground," talk at Images Festival of Independent Film and Video (April)

2001   "The Logic of Smell," talk in the Department of Art History, University of British Columbia (March)

2000   "Lo-Tek Women on the Web," talk at "Maid in Cyberspace," annual conference of StudioXX, Montréal (April)

2000   "Digital Lo-Tek: Virtual, Actual, or Physical?," McGill University Graduate Program in Communications, Montréal (March)

2000   "Women's Tactile Media," Ithaca College (February)

2000   "Olfaction and Embodied Perception," University of Rochester (February)

1999   Moderator, "Alternate Visions: Festivals Forum," "Asserting Independence," conference of the Independent Film and Video Alliance of Canada, Toronto (April)

1999   Moderator and co-organizer, ""Art Ex Machina" symposium, Carleton University Art Gallery (March)

1999   "Smell-o-vision: Cinema and synaesthesia," Department of Film and Video, University of California at Santa Cruz (February)

1998   "New developments in video and new media," New York University Tisch School of the Arts (December)

1998   "Intermedia Studies and Audiovisual Practice," talk on the plenary "The Cutting Edge?", Annual Screen Studies conference, Glasgow (June)

1998   "Fossil Memories," talk at the conference "Deleuze and the Cinema," University of Iowa (February)

1998   "Smell-o-Vision," University of Ottawa Visual Arts Department (January)

1997   "Loving a Disappearing Image: Vision and AIDS in Contemporary Canadian Film and Video," at "Canadian Cinema: Modes of Address," Concordia University (April)

1997   "Visuality, tactility, and cultural difference," Agnes Etherington Art Centre, Kingston ON (January)

1996   "Haptic to see you: Cinema, memory and the senses," UCLA Department of Film (April)

1996   "Traveling fetishes, migrating fossils," UC San Diego School of Visual Arts (January)

1995   "Freewheeling Theoretical" panel, Artists' and Activists' CD-ROMs conference, LA Freewaves and University of Southern California (October)

1995   "Haptic to see you: Video, touch and memory," New York International Video Festival (June)

1995   "Tactile memories: Cultural displacement and sense memory," Images Festival of Independent Film and Video, Toronto (April)

1994   "Animal appetites/Appetites for conquest," "Animals: A Reappraisal" conference, University of Toronto (May)

1995   Invited speaker, "Voyeurism: Who looks?"; "Experimental documentary: Who knows?", Rochester Institute of Technology (February)

1994   "Love the one you're with: women's erotic imagery and questions of power," Alfred University, Alfred, NY

1993   "Animal appetites, animal identifications," "Bestiaire/Endangered Species" conference, Musée d'Art Contemporain, Montréal, Quebec

1993   "Film and video from the new colony," "Women Direct" series, Ithaca College, Ithaca, NY

1990   Panelist, "The child sex panic," symposium organized by ACT UP, Black Rose, *Guide* magazine, Boston, MA

Selected programming and curating

2023   Fifth Annual Small File Media Festival, with six programs, panels, talks, and performance by Stefam Smulivotz. October 19-21 at The Cinematheque, Vancouver and October 22-30 online. smallfile.ca

2024   Co-organized screening and discussion of *Gaza 36mm* (2012) by Khalil El-Mozian, with UBC's Cinema Thinks the World program. The Cinematheque, Vancouver. June 11.

2023   Fourth Annual Small File Media Festival, with six programs, panels, talks, and performance by SAN. November 20-21 at The Cinematheque, Vancouver and November 22-30 online. smallfile.ca

2022   Third Annual Small File Media Festival, with nine programs, two panels, workshop, and Small File Ultra Dance Party. August 9-14 in Vancouver and August 16-21 online. smallfile.ca

2022   "Cosmological Diagrams," program of works by Substantial Motion Research Network members. At A Light Footprint in the Cosmos, Vancouver. June 25

2021   Small-file media program for Animation; Experiment and New Media Society, Tehran. April 27.

2021   "The Intense Pleasures of the Small File." Organized by Neta Alexander. Colgate University, Colgate, NY. April 2

2021   "The Intense Pleasures of the Small File." Organized by Dorit Naaman. Queen's University, Kingston, ON. March 12

2021   Second Annual Small File Media Festival, Vancouver-based and online, with six panels. August 10-20

2020   First Annual Small File Media Festival, Vancouver-based and online, with five panels. August 10-20

2019   SMRN workshop, "Cross-Cultural Roots for Media Practice," co-taught with SMRN member Kalpana Subramanian. Squeaky Wheel Media Art Center, Buffalo, NY. February 18

2018   "Remote Materialization," inaugural exhibition of the Substantial Motion Research Network, substantialmotion.org. With artworks by Ziggy Lever, Waèl El Allouche and Robbie Schweiger, Jessika Kenney, Steven Baris, Navine G. Khan-Dossos, Azadeh Emadi, and Desire Machine Collective (Sonal Jain and Mriganka Madhukaillya).

2018   Curator mentor, Hongyan Sun, "The Rhythm of Objects: International Puppet Animation." Djavad Mowafaghian Cinema, Simon Fraser University, Vancouver. March 25.

2018   "Luminous images, hidden in the senses," program for "Hold Me Now: Feel and Touch in an Unreal World," Studium Generale Rietveld, Amsterdam. March 7

2016   *Gaza 36mm* by Khalil Al-Mozian and *Laura Marks: Affections* by Grahame Weinbren and Laura U. Marks. International House Philadelphia. April 4.

2016   "Movie Palace Ghosts: *Gaza 36mm* by Khalil Al-Mozian and *Where We Stand* by Lindsay McIntyre," programmed with Jem Noble, Cineworks Studio, Vancouver. February 26.

2015   "Information Erupts into Perception," with Samirah Alkassim. Nine-film program and live video performance by DJ Um Amel. International Society for Electronic Arts. August 18.

2015   "The Scent of Places—عطر الامكنه," for the Robert Flaherty Seminar, Colgate, NY, June 13-19. A week-long program with 12 invited artists and approximately 150 attendees. follow-up screenings and reviews: "Flaherty at MoMA: The Scent of Places," Museum of Modern Art, New York, June 20-27, 2015; "Shorts after the Flaherty," UnionDocs, Brooklyn, June 20, 2015; Nicholas Elliott, "L'aventure Flaherty." *Cahiers du Cinéma*, 713 (2015): 63.

2014   "Arab Glitch," University of Rochester Graduate Program in Visual and Cultural Studies, March 4

2013   Program of videos by Mona Hatoum and Basma Alsharif, at the symposium "Plateaux de la perception," Rikkyo University, Tokyo. December 15

2013   "Experiments in Arab Cinema: The Glitch Program; Unbearable Beauty; The Body in the Archive." Sponsored by SFU Woodward's Cultural Programs. Simon Fraser University, Woodward's campus, Vancouver. November 15 and 16.

2013   "Experiments in Arab Cinema," program to accompany the exhibition "Safar/Voyage," Museum of Anthropology, Vancouver, September 13

2012   "DoxBox Global Days," program in support of Syrian documentary festival DoxBox. Simon Fraser University, Woodward's campus, March 14-16

2011   "From Aniconism to Bliss: Media art shows its Islamic roots," Niagara Artists Centre, London, ON. March 19

2010   "From Aniconism to Bliss: Media art shows its Islamic roots," DIM Cinema at the Pacific Cinemathèque, Vancouver. September 20

2007   "Visualizing Ecstasy," program for "Mystifying Rumi" conference, Centre for the Comparative Study of Muslim Societies and Cultures. October

2006   "Love, sea, snow and war," program of experimental films for Toronto Arab Film Festival. December

2004   "Mortal tissue: Beirut's cinema of the vulnerable body," Pacific Cinematheque, San Francisco. November

2004   "Virtual Beirut," San Francisco Cinematheque. November

2004   "Contemporary Arab Cinema," 13-week free public series at Simon Fraser Harbour Centre Campus. September-December

2004   "Virtual Beirut: Lebanese artists look beneath the skin of the image," SeNEF, Seoul Net and Experimental Film Festival, Seoul, South Korea. September

2004   "Never the Right Time: Experimental Media from the Arab World," with guest artist Mohamed Soueid, Images Festival, Toronto. April

2004   "Never the Right Time: Experimental Media from the Arab World," with guest artist Mohamed Soueid, Available Light Film Collective, Ottawa. April

2004   "Enfolded Tales," program for the 20th Annual Conference on Literature and Film, Florida State University, Tallahassee. January

2002   "The World Seen through Nomadic I's," four-part program for Argos Festival, Brussels (October)

2002   "Immanence in the pixel: Islamic and intercultural roots of digital culture," Race in Digital Space 3.0, University of Southern California, Los Angeles (October)

2002   "Immanence in the pixel: traditional cultural origins of math and technology," for Subtle Technologies , Toronto (May)

2001   "Craving Duration," for Available Light Collective, SAW Video Co-op, Ottawa (November)

2001   "African Cinema: A Trio," for Canadian Film Institute, Ottawa (June)

2001   Co-curator (with Robin Curtis), "Out of Time," section of the Oberhausen Short Film Festival, Oberhausen, Germany. Included 15 curated programs, 8 guest lectures, 8 commissioned catalogue essays (May)

2000   "Whose Land? Skewed Views of Canadian Geography," for Available Light Collective, Gallery 101, Ottawa (November)

2000   "Stuck on Structuralism," for Available Light Collective, SAW Video Co-Op, Ottawa (March)

2000   "Video in the Digital Age," Saratoga Springs Public Library, Saratoga Springs, NY (February)

1999   "Lo Tek and Loving It: Electronic Media from Analog to ASCII," videotheque and installation co-curated with Available Light Collective, SAW Video Co-Op and SAW Gallery (May)

1999   CD-ROM selections for "Art Ex Machina," Carleton University Art Gallery (April)

1998   "Toys F Us," for Available Light Collective, SAW Video Co-Op, Ottawa (December)

1998   "Men We Love," for Available Light Collective, SAW Video Co-Op, Ottawa (November)

1998   "Impossible Histories of the Middle East," for Available Light Collective, SAW Video Co-Op, Ottawa (May)

1998   "Disappearing Images," for Available Light Collective, SAW Video Co-Op, Ottawa (March)

1998   "Haptic Cinema," for Proseminar in Cinema and Culture, University of Iowa (February)

1997   Co-curator, "Digital Salon," Robert Flaherty Seminar, Ithaca, NY (October)

1997   Selection committee, Los Angeles Asian Pacific Film and Video Festival (September)

1997   "Community Media in Canada: The Challenge for Change and the Inuit Broadcasting Corporation," at "Representation, Arts and Media in Education and Community," Carleton University, Ottawa

1996   Selection committee, LA Freewaves Fifth Celebration of Independent Video, Los Angeles. Individual program: "Short Tapes About Longing"

1996   Selection committee, Los Angeles Asian Pacific Film and Video Festival (September)

1995   "What Is a Man?" film/video series, Third Rochester Lesbian and Gay Film and Video Festival, Rochester, NY

1995   "Touch Memory," Images Festival of Independent Film and Video, Toronto

1994   "Montage—Frottage—Bricolage" film/video series, Pyramid Arts Center, Rochester, NY

1994   Selection, outreach, and program committees, Second Rochester Gay and Lesbian Film Festival

1994   Film program, "Sexual Violence and Exploitation" conference, University of Rochester

1994   "Rumours of War," film/video series, Pyramid Arts Center

1994   "All Persuasions: Women's Erotic Imagery," film/video series co-curated with Stephanie Maxwell, Rochester Institute of Technology and Pyramid Arts Center

1993   "Rituals for Power," film/video series, Pyramid Arts Center

1993   Selection committee, First Rochester Gay and Lesbian Film Festival, Rochester, NY

1993   "Film and Video from the New Colony," Pyramid Arts Center

1992   "Palestine: The Aesthetics of Exile," film and video series organized with International Museum of Photography at George Eastman House, University of Rochester, and National Association of Palestinian Americans, Rochester, NY

1988   Co-organizer, "Public Relations: Kodak, the Community, and the Media," exhibition, Pyramid Arts Center

Films
2020   *Gerard Caris: Unfolding from Pentagons*. Short experimental documentary on artist Gerard Caris, co-directed with Azadeh Emadi. Cinematography and interviews by James Byrne and Negar Ipakchiazimi. Sound design by Stefan Smulovitz. https://vimeo.com/465534702

2016   *A Corky Day* (3 minutes) by Laura U. Marks. Super-8 film made for One Take Super 8 Festival, organized by Iris Film Collective, Vancouver.

2016   Grahame Weinbren and Laura U. Marks, *Laura Marks: Affections* (25 minutes). A playful introduction to my book *Hanan Al-Cinema* and experimental cinema in the Arab world.

Online resources

2018- Michelle Lee, Laura U. Marks, and Zaki Rezwan, Substantial Motion Database of Non-Western Media Arts and Database of Non-Western Aesthetics. https://substantialmotion.org/resources

Research teams

2024- Small Files for a Small World. Funded by my Guggenheim fellowship. A group of international scholars and media artists (SFMF members, former students, and scholarly colleagues) who will lead and analyze small-file media production workshops. Many of these are in regions with precarious internet infrastructure and electrical grids, in some cases because of war and siege. <u>Confirmed</u>: Juan Manuel Sepulveda, Center for Digital Culture, Mexico City; James Chehab, Université Saint-Joseph, Beirut; Ricardo Mbarkho, Sebastien Leclercq, and Marie-Louise Elia, Académie Libanaise des Beaux Arts, Beirut; Mena El Shazly, Cairo Video Festival; Eduardo Cachucho, Fak'ugesi Digital African Festival, Johannesburg; Ganiyu Jimoh, College of Education, Lagos; Martin and Farida Mhando, Film Lab Zanzibar; Mehdi Shiri, Animation and Experiment Collective, Tehran; Mohammad Zaki Rezwan, BRAC University, Dhaka; Mriganka Madhukaillya, Indian Institute of Technology, Guwahati. <u>Planned</u>: Mihai Băcăran, Goethe-Institut, Sibiu, Romania; Khalil Al-Mozian, Red Carpet Human Rights Film Festival, Gaza; Talal Afifi, Sudan Film Factory, Sudanese diaspora; Fransiska Prihadi, Edo Wulia, and Made Suarbawa, Minikino Film Week, Bali; Suluh Pamuji, KDM Cinema, Yogyakarta; Urban Nomad Film Festival, Taipei; and Microwave New Media Arts Festival, Hong Kong. Workshop leaders will be invited to join SMRN.

2024- Mitigating the Environmental Impact of Machine Learning. With SFU IT Engineering colleague Stephen Makonin, Makonin's graduate student Kehui Li, and AI artist and SCA PhD student Jess MacCormack. We are researching the environmental impact of machine learning, aka artificial intelligence, and ways to mitigate it, such as by developing models that use much less electricity. Funded by Arne Eigenfeldt (PI), Jim Bizzochi, and my SSHRC Insight Grant, Small-File Generative Art

2020- The Small File Media Festival, to raise awareness about the carbon footprint of streaming media and demonstrate the attractiveness of small files that use less energy. Partners: VIVO Media Arts, Vancouver; Film and Video Poetry Society, Los Angeles; The Hmm, Amsterdam; and Contemporary Image Center, Cairo. https://smallfile.ca

2020-2022 Tackling the Carbon Footprint of Streaming Media. In collaboration with SFU IT Engineering professor Stephen Makonin, a project to raise awareness about the carbon footprint of streaming media, including by translating engineering findings into lay language. Funded by my 2020 SSHRC Knowledge Synthesis grant in the category Living within the Earth's Carrying Capacity. https://www.sfu.ca/sca/projects---activities/streaming-carbon-footprint.htm

2020- Associate Investigator, Computational Sustainability Lab, directed by Stephen Makonin. https://compsust.fas.sfu.ca/

2017- Substantial Motion Research Network, an international network of about 60 artists and scholars, co-founded with Dr. Azadeh Emadi (University of Glasgow). Network members meet

monthly to discuss works in progress and subjects of common interest. We publish our collective activities and resources and collaborate our site. We produce podcasts on our channel at Creative Disturbance. Funded by my 2016 and 2021 SSHRC Insight Grants. https://substantialmotion.org/

"A Light Footprint in the Cosmos" was SMRN's public outreach event in Vancouver in June 2022: symposium, three exhibitions, two screenings, and performance. To be followed by publications. Funded by a 2020 SSHRC Connections grant.

Selected interviews and media

2024   CBC syndicated interview, "Carbon Footrint of Tiktok," individual interviews with CBC Halifax, Yellowknife, Calgary, Sudbury/Thunder Bay, Lodon/Windsor, Whitehorse, Ottawa, Winnipeg, Saskatchewan, Quebec City, Victoria, Edmonton, Vancouver, and Kelowna. December 17.

2024   Daisy Xiong, "B.C. filmmaker goes vertical for mobile audiences," *Business Intelligence for BC*, March 12

2024   Podcast on the carbon footprint of streaming media with Nadine Reumer, In Her Lens, https://pod.link/1533458044/episode/f93e8c23a27dfff935b12d065c35255b

2024   Yanni Zikidis, PhD student in the Visual, Performing and Media Arts program, University of Bologna, interview on environmental sustainability norms in Italian audiovisual production and distribution

2022   "Ask an Online Media Expert: What's the Carbon Footprint of the Internet?", told to Alex Tesar, *The Walrus*, June. Page 66

2022   Interview on carbon impact of streaming media with Carolina de Ryk, Daybreak North, CBC radio, Prince Rupert, BC. June 17

2022   "Is Our Netflix Obsession Harming the Planet? This Is the Environmental Impact of Streaming," podcast interview with Stephanie Osmanski, Brightly.eco https://brightly.eco/environmental-impact-streaming/

2021   Published letter to the editor, *The Guardian*, in response to Mark Sweney, "Streaming's dirty secret." November 2

2021   "Media Genealogies and Haptic Geographies," interview in Alex Estorick's series "The Uncanny Valley," *Flash Art*, October 12. https://flash---art.com/2021/10/laura-u-marks-alex-estorick/

2021   "Haptic Entanglements, Organs of Touch," interview with dramaturgs Rahel Spöhrer and Joshua Wicke, Schauspielhaus Journal, Schauspielhaus (Zürich). September. https://www.schauspielhaus.ch/en/journal/20831/haptic-entanglements-organs-of-touch-a-mail-conversation-with-laura-u-marks

2021   Interview with Michael Hedges on the carbon footprint of streaming media, British
       Association for American Studies 2021 Annual Conference. June 30.
       https://usso.uk/plenary-speaker-interview-laura-marks-interviewed-by-michael-hedges-
       baas-2021-annual-conference/

2021   "Cinema, touch, and the climate movement with Laura U. Marks," interview on Roz
       Skillen's podcast Catch Yerself On. March. https://www.stitcher.com/show/catch-
       yerself-on/episode/cinema-touch-and-the-climate-movement-with-laura-u-marks-
       82122405

2020   "Correspondencias con Laura U. Marks." Interview with Cristóbal Escobar, translated by
       Escobar. In *LaFuga Revista da Cine* (Chile), 24.

2020   Interview on the carbon footprint of streaming media and the Small File Media Festival,
       with CBC Vancouver's Gloria Macarenco, On the Coast. August 8

2019   "Rethinking Digital Ideologies," interview with Max Breakenridge, University of Glasgow.
       http://cca.academicblogs.co.uk/rethinking-digital-ideologies-in-conversation-with-laura-
       marks/

2018   Interview with Peter Limbrick, Society for Cinema and Media Studies "Fieldnotes" series
       of interviews with "film and media studies pioneers." https://vimeo.com/335154125

2018   Interview with Morgan Harper and Zoë Laks, *Cinephile* 12:1 (Spring), special issue,
       "Philosophy and New Media." 54-56.

2017   "Hanan al Cinema: An Interview with Laura U. Marks" by Stefanie Baumann and Susana
       Nascimento Duarte, *Cinema: Journal of Philosophy and the Moving Image*, 9; special
       issue, "Islam and Images." 108-114. http://cjpmi.ifilnova.pt/

2017   "Aniconic Futures," podcast conversation with Tarek Elhaik, Anthropology and Image
       Lab, UC Davis. February 6, 2017. http://www.antimagelab.com/aniconic-futures-laura-
       marks/

2016   "Culture file: Process Philosophy for Dummies," podcast by Luke Clancy for RTÉ, Irish
       public radio. https://soundcloud.com/soundsdoable/culture-file-process

2016   "The Skin and the Screen—A Dialogue," interview with Dominique Chateau and José
       Moure, in *Screens: The Key Debates*, ed. Dominique Chateau and José Moure
       (Amsterdam University Press). 258-263.

2008   "Revealing: New Media Art according to Laura U. Marks," interview with Nat Muller,
       Metropolis (Amsterdam) 4 (Fall).

2005   "A Latent Embodiment," interview with Monika Jaeckel, *Mind the Gap*.

Bibliography

Reviews of *Hanan al-Cinema: Affections for the Moving Image*

Anastasia Valassopolous, review in International Journal of Middle East Studies, 49 (2017), 355-357.
 Mathilde Roman, review in *Critique d'art*, May 20, 2017.
http://journals.openedition.org/critiquedart/21285
Susana Mouzinho, review in *Cinema: Journal of Philosophy and the Moving Image*, 9 (2017), special issue, "Islam and Images." 138-141. http://cjpmi.ifilnova.pt/
Najmeh Moradiyan Rizi, review in *InVisible Culture*, May 25, 2016
A.S. Jawad, review in *Choice*, April 2016
Lindsey Reno, review in *Art Libraries Society of North America*, January 2016
Nour El Safoury, review in *Mada Masr,* December 2015
http://www.madamasr.com/sections/culture/hanan-al-cinema-caring-critique-arab-filmmaking-rebirth
Lindsey Moore, review in *Times Higher Education Supplement*, December 2015
https://www.timeshighereducation.com/books/review-hanan-al-cinema-laura-marks-mit-press
Mike Hoolboom, remix, November 2015 http://mikehoolboom.com/?p=16926

Reviews of *Enfoldment and Infinity: An Islamic Genealogy of New Media Art*

Josh Ellenbogen, "Value: Erkki Huhtamo, Illusions in Motion: Media Archaeology of the Moving Panorama and Related Spectacles; Laura U. Marks, Enfoldment and Infinity: An Islamic Genealogy of New Media Art," *The Art Bulletin*, 96:1 (2014): 132-134.

J.R. Osborn, review in *Design and Culture*, 3:3 (2011): 409-411.

Christopher Vitale, "Algorithmicity, Islamic Art, and Virtual Philosophy: Thoughts on Laura Marks' 'Enfoldment and Infinity,'" *Networkologies* blog (2011), https://networkologies.wordpress.com/2011/12/11/algorithm-islamic-art-and-virtual-philosophy-thoughts-on-laura-marks-enfoldment-and-infinity/

Stijnie Thuijs, review on Masters of Media (September 2011), http://mastersofmedia.hum.uva.nl/2011/09/21/book-review-enfoldment-and-infinity-by-laura-u-marks/

Carol Bier, review in *Journal of Mathematics and the Arts* 6:2-3 (June-September 2012):137-139.

Marina Warner, review in *Art Newspaper* 230 (December 2011): 46.

Kathleen Scott, review in *Screen* 52:4 (Winter 2011): 553-556.

Jay Murphy, "Unfolding Complexity," *Afterimage* 38:6 (February 2011): 38.

Elizabeth Harrington, Association for Modern and Contemporary Art of the Arab World, Iran, and Turkey (Spring 2011) http://amcainternational.org/

Nora Azouz, "L'Islam dans les arts expérimentaux," *L'Express du Pacifique* (January 28, 2011): 11.

Rob Harle, *Leonardo Reviews* (December 2010)
http://www.leonardo.info/reviews/dec2010/harle_marks.php

Reviews of *Touch: Sensuous Theory and Multisensory Media*

Ted Kafala, *RCCS, Resource Center for Cyberculture Studies* (April 2006)
www.com.washington.edu/rccs/

Sean Gauthier, *Canadian Journal of Communication* 31:4 (2006): 953-958.

Melinda Barlow, *Canadian Journal of Film Studies* 12:2 (Autumn 2003)

Dene Grigar, review, *Leonardo Digital Review* (February 2003)

Reviews of *The Skin of the Film: Intercultural Cinema, Embodiment, and the Senses*

Review on What Is to Be Done. https://ksangmin.wordpress.com/2010/02/25/laura-u-marks-
the-skin-of-the-film/

Melanie Swalwell, "The Senses and Memory in Intercultural Cinema," *Film-Philosophy*, October
2002, www.film-philosophy.com

David Martin-Jones, *Screen* 43:4 (Winter 2002)

Tamara Vukov, "Intercultural Sensoriums," *Topia*, 8 (Fall 2002)

Tara Forrest, "'Intercultural Cinema' and the Rubble of History," *The UTS Review: Cultural
Studies and New Writing*, 7:1 (2001): 210-212.

Donato Totaro, review, *Canadian Journal of Film Studies* 10:1 (2001): 106-109.

Tollof Nelson, review, *Cinémas* 11:2-3 (Summer-Autumn 2001): 293-301.

Avi Santo, review, *The Velvet Light Trap* 47 (Spring 2001): 80-82.

Sarah Leisdovich, review, *AS* (Netherlands; 2001): 14-23.

Martha P. Nochimson, review, *Quarterly Review of Film & Video* 17:4 (December 2000)

John Belton, review, *Choice* 38:1 (September 2000)

Claire Perkins, "Cinephilia and Monstrosity: The Problem of Cinema in Deleuze's Cinema Books,"
Senses of Cinema online journal, 2000

Selected professional activity and service

2024   "Streaming media's carbon footprint: issues for librarians," talk for SFU Library climate group. November 12

2024   "AI's environmental impact," talk at "Algorithmic Reveries," SFU School for the Contemporary Arts, Vancouver. September 5

2024   Panelist, Jumana Manna's *Foragers*, The Cinematheque, Vancouver. March 22

2023-2024   Jury, Jameel Prize in Contemporary Islamic Art, Victoria and Albert Museum

2023   "Streaming media's carbon footprint: issues for librarians," talk to Media Trust, U.S. organization of media librarians. April 20

2023   Talk to Concordia University cinema studies students, organized by graduate student Mira Shaib. Online.

2023   Nominator, Jameel Prize 7, the Victoria and Albert Museum's triennial prize for contemporary art and design inspired by Islamic tradition

2022   With Joni Low and Sarah Cook, successfully nominated Germaine Koh for Governor General's award

2022   Panelist, Pasolini's *Canterbury Tales*. The Cinemathèque, Vancouver. November 6.

2022   Public conversation with physicist Monika Stachura and interlocutor Sharad Khare in response to the exhibition "Indivisible," New Media Gallery, City of New Westminster. August 7. Recording at https://lnkd.in/gQigbdts

2021   Workshop, "Small File Aesthetics and Politics," with postdoc Radek Przedpełski. VIVO Media Arts, Vancouver. March 20 and 27, April 3.

2021   Mentor, Society for Cinema and Media Studies and X-Film SIG mentorship programs. April.

2021   Jury member, Bourses postdoctorales, Fonds de recherche du Québec — Société et culture. January

2020   Mentor, Society for Cinema and Media Studies mentorship program. April.

2019   "Wael Shawky's *Cabaret Crusades*," Polygon Gallery, North Vancouver. December 10, 2019.

2019   Nominator, Heinz Awards

2019   SMRN workshop, "Cross-Cultural Roots for Media Practice," with postdoc Siying Duan. VIVO Media Art Centre, Vancouver. June 8, 15, 22.

2019   Juror, BC Arts Council Media Arts Scholarships

2019   SMRN workshop, "Making Sense: Exploring Altered Perception through *Notes on Blindness*," with Azadeh Emadi, Fiona Macpherson, and Gillian Mooney. School of Culture & Creative Arts, University of Glasgow. May 23

2019   Remarks at roundtable for Ligia Lewis, "Breathing Room," performance residency at Or Gallery, Vancouver. January 29

2019   "Science fiction as fabulation," for DIM Cinema program of works by Larissa Sansour and Soda Jerk, Pacific Cinémathèque, Vancouver. January 28

2019   Introduction to *The Strawberry Tree* by Simone Rapisardi Casanova," Pacific Cinémathèque, Vancouver. January 24

2018   Academic assessment committee, Department of Anthropology, Aarhus University

2018   "Creative Algorithms: From Islamic Art to Digital Media," followed by conversation with Azadeh Emadi. Talk sponsored by SFU Centre for Comparative Muslim Studies. SFU, Vancouver. May 23

2017   "Which Came First, Fascism or Misogyny? Reading Klaus Theweleit's *Male Fantasies*," talk in the Spectre of Fascism public school, organized by SFU's Department of Humanities. Unit/Pitt Gallery, Vancouver. October 26.

2016   Juror, Capture Photography Festival competition for Canada Line King Edward Station

2016   Juror, Cinevolution Media Arts Society Richmond Youth Media Festival

2016   "Five Ways to Experience Duration," introduction to screening of Chantal Akerman's *Jeanne Dielman*, Pacific Cinematheque, March 23

2016   Digital seminar on experimental cinema distribution in the Arab world, "MENA Cinemas" with Abdelfettah Benchenna, Patricia Caillé, and Nolwenn Mingant, University of Strasbourg. March 18

2015   Visiting scholar, "Camera as Cultural Critique" research group, University of Moesgard, Denmark. March 15-18.

2014   Jury member, Best short film, DOXA documentary film festival, Vancouver

2013   "Aromatic Events: how plant communication makes us more than human," Vancouver Institute for Social Research, Or Gallery. November 25.

2013   External consultant, Ph.D. program in Communications, University of Ottawa. October 24-26.

2011   Adjudication Committee, Social Sciences and Humanities Research Council doctoral grants, category 401-3 (Fine Arts). Required the review of 108 files.

2010   Speaker, "Let's Twist Again: Situating Vancouver in the Changing World of Contemporary Art," Centre A, Vancouver (September 18)

2010   Roundtable on art, science, and technology, Nieuw Dakota, Amsterdam (July 11)

2009   Docent talk, Ryoji Ikeda, "data.tron/data.scan," Surrey Art Gallery (November 16)

2008   Moderator, artists' panel, "Orientalism and Ephemera," presented by Centre A Gallery, Vancouver (March)

2007   Program committee, Re:Place 2007, the Second International Conference on the Histories of Media, Art, Science and Technology, Berlin

2004   Adjudication Committee, Social Sciences and Humanities Research Council, category 401-3 (Fine Arts), meeting February 29-March 2

2001   Juror, SAW Video Co-Op Feature Video Grants, Ottawa

2001 Panel chair, Ontario Graduate Scholarship competition

2000   Juror, SAW Video Co-Op Feature Video Grants, Ottawa

2000   Juror, Images Festival of Independent Film and Video, Toronto

2000   Panelist, Ontario Graduate Scholarship competition

1999   Juror, Ontario Art Council Film and Media Grants

1999-2001   Board member, Independent Film Co-Op of Ottawa

1998-2000   Member, Available Light Experimental Screening Collective, Ottawa

1999   Juror, Regional Municipality of Ottawa-Carleton Film and Media Grants

1998   Panelist, New Media Production Grants, SAW Video, Ottawa

1997   Panelist, Film Production Grants, Independent Film Cooperative of Ottawa, Ottawa

1997   Council nominee, Society for Cinema Studies

1997   Board member, Making Scenes Lesbian and Gay Film and Video Festival, Ottawa

1997   Panelist, Equity Grants, SAW Video, Ottawa

1997   Programming Committee site coordinator and Host Committee, Society for Cinema Studies annual meeting, Ottawa

1997   Co-organizer, "Representation, Arts and Media in Education and Community," Carleton University

1997   Panelist, Jump Start video grants, SAW Video, Ottawa

1997   Selection committee, Los Angeles Asian Pacific Film and Video Festival

1997   Panelist, Canada Council Media Arts Touring Office

1995   Panelist, New York State Council on the Arts Program in Film

1994   Nominator, Rockefeller Intercultural Film/Video Fellowships

1993   Nominator, Rockefeller Intercultural Film/Video Fellowships

1993   Nominator, DiverseForms regranting program for New York State Artists

1992   Guest critic, Images 92 Festival of Independent Film and Video, Toronto

Editorial and advisory boards

2024-   Advisory Board, Radio, Television, and Cinema Department, Kadir Has University

2020-   Member, Global Green Media Production Network

2019-   Advisory board, *Afterimage: The Journal of Media Arts and Cultural Criticism*

2018-   Reading committee, *Regards - revue d'arts du spectacle*, Institute of Scenic, Audiovisual and Cinematic Studies, Université Saint-Joseph de Beyrouth.

2016-   Advisory board member, *Middle East Journal of Culture and Communication*

2015-   Advisory board member, Center for the Ethics of Visual Culture (Ethikon)*,* University of Bergen*.* Director: Professor Asbjørn Grønstad

2015-   Advisory board member, FILM THINKS: How Cinema Inspires Writers and Thinkers, I.B. Tauris

2012-2014   Advisory board member, ASCII Center for New Media Art and Education, Cairo

2012-2016   Advisory board member, Mirror-Touch Synaesthesia Research Network, based at Ruskin School of Drawing and Fine Art, Oxford University

2011-present   Advisory board member, Centre for New Aesthetics, Radboud University Nijmegen, the Netherlands

2011-present   Advisory board member, *Transnational Cinemas*

2010-present   Editorial board, *Cinema: Journal of Philosophy and the Moving Image* (Lisbon)

2009-present   Editorial board, *Journal of Visual Culture*

2009-present   Editorial board, *The Senses and Society*

2007- present   Editorial advisory board, *InTensions* e-journal

2006-2015   Leonardo Book Advisory Board, MIT Press

2003- present   Editorial advisory board, *Screen*

2003-2006   Editorial advisory board, *The Moving Image*, journal of the Association of Moving Image Archivists

2000-6 Advisory board, Centre for Media and Culture in Education, Ontario Institute for Studies in Education, University of Toronto

Teaching
<u>Simon Fraser University</u>
On sabbatical and teaching leave, Fall 2023-Summer 2025
I have a three-course annual teaching load thanks to the Grant Strate University Professorship

Spring 2023
CA 216/316 Cinema from Your Body to the Cosmos
CA 824, New Approaches in Moving-Image Studies

Fall 2022
CA 186, Art and the Moving Image
CA 821, Research Methods in Contemporary Arts

Summer 2022
Practicum supervision: Shauna-Kaye Brown, Olumoroti Soji-George, Nina Stoiber, Andrea
        Rideout

Intersession 2022
CA 318, Theory and Cinema

Spring 2022
CA 821, Research Methods in Contemporary Arts
Directed study, Tamara Lee
Directed study, Joni Low

Fall 2021
CA 216/316, Cinema and Magic
CA 821, Research Methods in Contemporary Arts
Directed study, Mena El Shazly

Summer 2021
Practicum supervision: Mozhdeh Bashirian, Tamara Lee, Wei-hsin Lee, Junjie Wang, Joshua
        Marquis, Emily Clarke, Doaa Magdy, Andrea Rideout, Alexandra Tsay

Spring 2021
Directed study, New Approaches in Moving-Image Studies. Mar Alzamora and Mozhdeh
        Bashirian.

Fall 2020
CA 186, Art and the Moving Image
CA 318, Theory and Cinema

Summer 2020
Practicum supervision: Allison Mander-Wioznak, Shauna-Kaye Brown, Israt Taslim

Spring 2020
CA 436/824, New Approaches in Moving-Image Studies

Fall 2019
CA 186, Art and the Moving Image
CA 822, Colloquium in Comparative Media Arts

Summer 2019
Practicum supervision: Zaki Rezwan, Jing Palad

Spring 2019
CA 436/824, New Approaches in Moving-Image Studies

Teaching at Harvard, fall 2018

Summer 2018
Practicum supervision: Mallory Gemmmell

Spring 2018
CA 436/824, New Approaches in Moving-Image Studies

Fall 2017
FPA 821, Research Methods in Comparative Media Arts
FPA 822, Colloquium in Comparative Media Arts

Summer 2017
Practicum supervision: Minah Lee, Yumna Iftikhar

On sabbatical 2016-2017

Spring 2016
FPA 235, Experimental Film and Video
FPA 824, New Approaches in Moving-Image Studies

Fall 2015
FPA 335, Introduction to Film Theory
FPA 821, Research Methods in Comparative Media Arts

Summer 2015
Practicum supervision: Maria Cecilia Saba Bonilla, Molly Grant, Rebecca Karpus, Wendy Dallian,
        Carolina Bergonzoni, Jelena Beokovic

Spring 2015
FPA 412, Arts and Philosophies of the Fold
FPA 824, New Approaches in Moving-Image Studies

Fall 2014
FPA 821, Research Methods in Comparative Media Arts

Summer 2014
Practicum supervision: Justin Ramsey, Dillon Ramsey, Elysia Bourne, Bob Christie

Spring 2014
FPA 824, New Approaches in Moving-Image Studies

Fall 2013
FPA 821, Research Methods in Comparative Media Arts
FPA 312, Media Art in the Arab World

Spring 2013
FPA 310, Interdisciplinary Research Methods

Fall 2012
FPA 335, Introduction to Film Theory
FPA 811, Graduate Seminar in Contemporary Arts
FPA 889, Graduated Directed Study with Michael Filimowicz (SIAT)

Spring 2012
FPA 412, Advanced Seminar in Art and Culture: Enfolding-Unfolding Aesthetics
FPA 887, Selected Topics in Fine and Performing Arts: Enfolding-Unfolding Aesthetics
9 directed studies

Fall 2011
FPA 111, Issues in the Fine and Performing Arts
FPA 310, Interdisciplinary Research Methods
FPA 811, Graduate Seminar in Contemporary Arts
FPA 889, Graduated Directed Study with Tyler Fox (SIAT)

Summer 2011
FPA 403, Directed Study with Mohsen Yazdani: Cinema and Islamic Aesthetics

Spring 2011
FPA 310, Interdisciplinary Research Methods in Art and Culture Studies
FPA 314, Readings in the History of Art and Culture: Creative Forces in Islamic Art

Fall 2010
FPA 335, Introduction to Film Theory
FPA 887-5, Selected Topics in Fine and Performing Arts: Graduate Seminar in Contemporary
        Cinema Theory

On sabbatical 2009-2010

Spring 2009
FPA 310, Interdisciplinary Research Methods in Art and Culture Studies
FPA 887, Directed Study, "Cinema of Presence," with Edith Artner
FPA 403, Directed Study, Academic Research Exchange, with Tzeyi Pang

Spring 2008
FPA 310, Interdisciplinary Research Methods in Art and Culture Studies

FPA 401, Directed Study, "Philosophy of Gilles Deleuze," with Nick Bradford-Ewart

Fall 2007
FPA 811/12, Graduate Seminar in Contemporary Arts

Summer 2007
FPA 403, Directed Study, Academic Research Exchange, with Pauline Hadfield

Spring 2007
FPA 310, Interdisciplinary Research Methods in Art and Culture Studies
HIS 897, Directed Study, "Bollywood, Melodrama, and Film Theory," with Sabita Majid
FPA 887, Directed Study, "Tora-Bora Cinema," with Sobhi al-Zobaidi

Fall 2006
FPA 811/12, Graduate Seminar in Contemporary Arts
FPA 335, Introduction to Film Theory
FPA 401, Directed Study, "Faith and Art,' with Andrew Coelho
FPA 403, Directed Study, Academic Research Exchange, with Sarah Gallagher

Spring 2006
FPA 310, Interdisciplinary Research Methods in Art and Culture Studies
FPA 887, Directed study, "Cinematic Philosophy of Gilles Deleuze," with Sharon Kahanoff
FPA 887, Directed study, "Desire and Language,: with Emily Rosamond
FPA 401, Directed Study, "Performance Theory,' with Rachel Johndrow

Fall 2005
FPA 335, Introduction to Film Theory
FPA 311, Interdisciplinary Approaches to New Media

Spring 2005
FPA 311, Creative Processes Converge in Video!
FPA 310, Interdisciplinary Research Methods in Art and Culture Studies
Directed study, "Touch and Sensuality in a Multimedia Context," with Dennis Humphrey, SIAT

Fall 2004
FPA 337, Contemporary Arab Cinema
FPA 410, Directed Study, "Aura, Fetish, and Mimesis," with Julian Hou

Spring 2004
FPA 412, Advanced Seminar in Art and Culture: Embodiment and the Senses

Fall 2003
FPA 311, Interdisciplinary Approaches to New Media

Harvard University, Department of Visual and Environmental Studies
Fall 2018
VES 186M A Deep History of Arts of the Secret
VES 271, Proseminar in Film Theory

European Graduate School
Summer 2010
"Deleuze, Aesthetics, and a Brush with Islamic Thought," 6-day course (August)

Carleton University
Fall 2001
      19.331 Topics in Cinema and Gender
      19.402 Cinema and New Media
      19.500 Directions in Film Theory
      19.502 Directed reading, "Cinematic Philosophy of Gilles Deleuze," with Kristin Pasnak
      19.502 Directed reading, "Theories of Anarchism and Art Practice," with Michel Luc Bellemare

 2000-2001
      19.100 Introduction to Film Studies
      19.381 Audiovisual Practice
      19.485 Practicum in Film Studies
      19.402 Directed reading, "Early Horror Film and Queer Theory," Marc-André Leblanc
      19.502 Directed reading, "Documentary Theory," Janice Neill
      Directed Interdisciplinary Studies Honours Thesis director, Romy Randev. Completed December 2000.
      Directed Interdisciplinary Studies Honours Thesis director, Ryoko Nishibori. Completed April 2001.

1999-2000
      19.100 Introduction to Film Studies
      19.331 Topics in Cinema and Gender
      19.485 Practicum
      19.402 Directed reading, "Cinema and Phenomenology," with Robert Tremblay
      19.402 Directed reading, "Audiovisual Practice,"with Jan Jacobiec
      19.500 Directions in Film Theory and Film History (with Charles O'Brien)
      19.502 Directed reading, "Phenomenology and Experimental Media," with James Missen

1998-99
      19.100 Introduction to Film Studies
      19.381 Audiovisual Practice
      19.485 Practicum
      19.500 Directions in Film Theory and Film History (with Charles O'Brien)

1997-98
      19.200 Introduction to Film Theory, Historiography and Criticism
      19.331 Topics in Cinema and Gender
      19.381 Audiovisual Practice
      19.485 Practicum

1996-97

19.200 Introduction to Film Theory, Historiography and Criticism
19.331 Topics in Cinema and Gender
19.491 Hybrid Cinema
19.402 Independent study, "Pornography," with Michelle Lillie
19.402 Independent study, "Women in African Cinema," with Beatrice Mukora

Concordia University   (1999)
Doctoral-level directed reading, "Theories of Interactive Media," with Nancie Wight

California Institute of the Arts (1996)
History of Experimental Film
Cinema, Memory, and the Senses

University of Rochester (1993-94)
Introduction to Women's Studies
Critical Writing for Love and Money
Teaching assistant, Introduction to Art History

Teaching development

2021   Institute for the Study of Teaching and Learning in the Disciplines. "Five Megs of Fun! Teaching sustainable small-file media production to BFA Film students and undergrad and graduate cinema and media scholars."

2011   Instructional Skills Workshop, three-day intensive workshop, August.

Graduate supervision, Simon Fraser University

Post-doctoral
2020-2021   Dr. Radek Przedpelski

2019-2021   Dr. Farshid Kazemi

2018-2020   Dr. Siying Duan

2004-2006   Dr. Hudson Moura, "The Intermedial Frontiers of Exile in Intercultural Cinema."

Ph.D.

Supervisor, Loïc Million. PhD in Interdisciplinary Studies Arts and Social Sciences. Commenced September 2023.

Supervisor, Casey Wei. PhD in Contemporary Arts. Commenced September 2022.

Supervisor, Edward Sembatya. PhD in Contemporary Arts. Commenced September 2021.

Supervisor, Joni Low. PhD in Contemporary Arts. Commenced September 2021.

Supervisor, Niusha Hatefinia. PhD in Contemporary Arts. Commenced September 2021.

Supervisor, Jordan Strom. Ph.D. via Individual Interdisciplinary Studies. Commenced September 2019.

Co-supervisor with Peter Dickinson, Daisy Thompson. Ph.D. via Individual Interdisciplinary Studies. "Kinaesthetic Strike." Defended August 2024.

Supervisor, Yani Kong. Ph.D. via Individual Interdisciplinary Studies. "A Present Bond: crisis, possibility, and a theory of enchantment in contemporary art." Defended June 2024.

Supervisor, Andrew Czink, Ph.D. in Liberal Studies. "Philosophy of Embodied Musical Practices." In progress.

Host supervisor, Hongyan Sun (Communication University of China, Beijing). "Haptics in Puppet Animation." 2017-2018.

Supervisor, Tyler Fox, Ph.D. in Interactive Arts and Technology. "Transductive Praxis in BioArt: Relational Ontology and Aesthetics of Nonhuman Experience." Defended, May 2015.

Supervisor, Aleksandra Dulic, Ph.D. in Interactive Art and Technology. "Fields of Interaction: From Shadow Play Theatre to Media Performance." Defended, May 2006.

MFA
Supervisor, Tung Pang Lam. "Until the Mountain Is covered by the Snow." Defended, July 2024.

Supervisor, Niloufar Samadi. "Touchscape." Defended, December 2023.

Senior supervisor, Mena El Shazly. "Hyperopia." Defended, November 2023.

Senior supervisor, Homa Khosravi. "Bedtime Stories." Defended, December 2022.

Senior supervisor, Somayeh Khakshoor. "Where I heard your voice." Defended October 2022.

Senior supervisor, Asmaa Al-Issa. "Visiting hundun's territory." Defended, September 2017.

Supervisor, Vilhelm Sundin. "Situations." Defended, September 2016.

Supervisor, Deborah Edmeades. "On the Validity of Illusion (and Its Attractions)." Defended, September 2014.

Supervisor, Juan Manuel Sepulveda Martínez. "The Ballad of Oppenheimer Park." Defended, March 2014.

Senior supervisor, Jeffrey Langille. "How Is It That There Is Always Something New?" Defended, October 2014.

Senior supervisor, Alize Zorlotuna. "Queering Islamicate Aesthetics." Defended, September

2013.

Senior supervisor, Sydney Koke. "Holographic Universe." Defended, September 2013.

Supervisor, Charlene Vickers. "My Breath, My Gravity: My Anishinabe Indexical Opens, Pops and Riffs." Defended, September 2013.

Supervisor, Hamidreza Jadid. "Temporary Marriage." Defended, September 2013.

Senior supervisor, Edith Artner. "Surfbox on a Moving Platform." Defended, September 2011.

Senior supervisor, Natalie Sorenson. "The Life's Work of Murphy Piltdown." Defended, March 2010.

Supervisor, Adrian Buitenhuis, MFA, "HWY 99." Defended, November 2008.

Supervisor, Sharon Kahanoff, MFA, "The Here to Gathered." Defended, September 2008.

Senior supervisor, Emily Rosamond. "Chewing Chewing Chewing Social Space." Defended, October 2007.

Senior supervisor, Amanda Christie. "Sensuous Machines: Embodied Mechanics of Cinematic Performances." Defended, May 2007.

Supervisor, Donna Szoke, MFA. "Optics out of Shadows: The Presence of Absence." Defended, March 2007.

Senior supervisor, Jacky Sawatzky. "The RGB Project." Defended, December 2004.

MA in Contemporary Arts (formerly Comparative Media Arts)
Supervisor, Roman Dubrule. "Taoism, Process, and Paradox: Finding Meaning in Petr Válek's Noise." Completed August 2023.

Supervisor, Dale MacDonald. ""Give me a sword. I'll chop off my hands too": Affect, Immanence, and *Titus* Andronicus." Completed August 2023.

Supervisor, Allison Mander-Wionzek. Completed December 2022.

Supervisor, Shauna-Kaye Brown. "Recognizing the "Art" in Artist Management:
An Analysis of Artist Management as an Artistic Practice." Completed December 2022.

Supervisor, William Latham. "Cracks in the Panorama: Monadic Anti-Capitalism and Colonial Compossibility." Completed December 2022.

Supervisor, Silas Ng. "The Power of Text in Audio-Visual Films: Closed Captions and Subtitles." Completed May 2022.

Supervisor, Katie Yeo. "Korean Division Cinema: Food and Unification." Completed December

2021.

Supervisor, Alexandra Tsay. "Another Turn: Contemporary art in Kazakhstan." Completed December 2021.

Supervisor, Hardi Bhila. "Photo Narratives: analyzing caste hierarchy in India through Sudharak Olwe's lens." Completed April 2021.

Supervisor, Joseph Malbon. "Fun and Good Ways to Break the Law: Videofreex, Telestreet and Pirate Television's Potential within Emancipatory Media Activism." Completed April 2021.

Supervisor, Joshua Marquis. "Mixing, Poking and Compiling: The Slime Video Assemblage and Digital Affective Economies." Completed March 2021.

Supervisor, Madison Mayhew. Completed August 2020.

Supervisor, Weihsin Lee. "'Attractive Grouping'—Short Film Program and The Cinema of Attractions." Completed December 2020.

Supervisor, Israt Taslim. "Liberating a Queer Body in Rituparno Ghosh's *Chitrangada: The Crowning Wish* (2012)." Complete August 2020.

Supervisor, Kwyn Kenaz Aquino. "Curating the Moving Image: Filmmaker Chantal Akerman's Crossover to the Museum." Completed December 2019.

Supervisor, Cindy Chan. "Dream Vision Through the Environmental Scenes in Weerasethakul's *Cemetery of Splendor*." Completed December 2019.

Supervisor, Michelle Kim. "Eating the Screen like Ice Cream: How *heung* is expressed aesthetically in South Korean cinema." Completed December 2019.

Supervisor, Maria Filipina Palad. "An Aesthetics of Virtual Reality Art Through Embodied Immersion and Interaction." Completed December 2019.

Supervisor, Zaki Rezwan. "The Art of Resistance: Exploring Rickshaw Art through the Mapping of Individual Film Reception in Bangladesh." Completed December 2019.

Supervisor, Negar Ipakchiazemi. "How Reenactment as a Process of Becoming Intensifies Reality." Completed December 2019.

Supervisor, Jason Margolis. "Place as Memory: Time Travel via Backgrounds in Immersive Digital Environments." Completed April 2019.

Supervisor, Diego Slosse. "Not just another surf and snowboard movie: On embodied transcendency in *Higher* and *Nervous Laughter*." Completed December 2018.

Supervisor, Rose Anza-Burgess. "Disgust, Desire, and Transformation." Completed December 2018.

Supervisor, Mallory Gemmell. "Cinematic Curating: All I Need Is the Air I Breathe." Completed December 2018.

Supervisor, Micaela Kwiatkowski. "What Would Lilith Do?" Completed December 2018.

Supervisor, Michelle Martin. "Stories That Slow: Narrative Abundance and Austerity in Miguel Gomes' *Arabian Nights*." Completed December 2017.

Supervisor, Minah Lee. "Third Skin: The Borderless Surface of Migrants' Creative Resistance." Completed December 2017.

Supervisor, Yumna Iftikhar. "The Lion and the Lamb: A Molecular Analysis of the Vampire 'Reveal' Scene." Completed December 2017.

Supervisor, Lee Gilad. "Richter, Kippenberger and Bergemann: Capitalist and Communist Memories of the Holocaust." Completed December 2016.

Supervisor, Dionne Horacsek. "Manic-Pixie and Melancholia: Analyzing the Expressive Potential in the Self(less)." Completed December 2016.

Supervisor, Megan Jones. "Something about *Ghost Dog*: The Way of the Samurai." Completed December 2016.

Supervisor, Jorma Kujala. "See Me, Feel Me, Touch, Me, Hear Me: Embodied Cognition and Soundwalks." Completed April 2016.

Supervisor, Jelena Beocovich. "Turbo Folk." Completed December 2015.

Supervisor, Carolina Bergonzoni. "Presence in Dance – Practical Strategies in a Choreographic Process: An Analysis of Rob Kitsos's new work *Saudade*." Completed December 2015.

Supervisor, Elysia Bourne. "The Sense Image and the Resurrection of Cultural Memory: elements of haptic image, duration and objecthood in Sergei Parajanov's *The Colour of Pomegranates* (1968)." Completed December 2015.

Supervisor, Kristina Fiedrich. "The Glut of Faciality: investigating the resonance of biometric technologies in contemporary portraiture." Completed December 2015.

Supervisor, Molly Grant. "Dynamics of Experience: Visual Ethnographies and Corporeal Knowledge in *The Enclave*." Completed December 2015.

Supervisor, Mandy Ginson. "Surface Effects: Collage, Photomontage and Contemporary Internet Aesthetics." Completed December 2015.

Supervisor, Rebecca Karpus. "Defining *Ballerina*: Degas, Shonibare, and ballerina media." Completed December 2015.

Supervisor, Maria Cecilia Saba Bonilla. "Altered Realities: Visceral journeys into post-war Peruvian Andean horror films." Completed December 2015.

Supervisor, Bridget Uhl. "Framing Uncharted Territory with Digital Storytelling." Completed December 2015.

Supervisor, Justin Ramsey. Completed April 2015.

Supervisor, Dillon Ramsey. Completed April 2015.

Supervisor, Bob Christie. "New Millennium Queer Cinema and the Affects of Joy." Completed December 2014.

MA in Interactive Art and Technology
Supervisor, Maria Federova. "Performing Political: Precarious Aesthetics of Digital Video in Capturing Activist Performance." Defended, May 2015.

Supervisor, Özgün Eylül İşcen. "Migrating Embodied Experiences: The Convergence of Sensory Ethnography and Experimental Documentary." Defended, May 2014.

MA in Communications
Supervisor, Helma Sawatzky. "Unfolding Presence: An Interpretive Phenomenological Analysis of Photography." Defended, September 2011.

MA in History
Senior supervisor, Sabita Majid. "Bollywood's Diasporan Audience." Defended, May 2008.

Graduate supervision, Auckland University of Technology, New Zealand
Supervisor, Azadeh Emadi, Ph.D. in Art and Design, "Motion within Motion: Investigating Digital Video in the Light of Substantial Motion." Defended, August 2014.

Graduate supervision, Helsinki Academy of the Arts, Finland
Doctoral advisor, Tarja Pitkanen-Walter, Ph.D. in Fine Arts. "From Amodal Perception To Abstract Representation – Re-Interpretation Of Modernist Painting." Defended, June 2006.

Graduate supervision, Ontario Institute for Studies in Education, Toronto
Supervisor, Gabrielle Hezekiah, Ph.D. "Experimentation, mediation, and Knowledge: The Videos of Robert Yao Ramesar." Defended, February 20, 2006.

Graduate supervision, Carleton University
Senior supervisor, James Missen, "Fringe Experientiality: Canadian Experimental Film and Video as Affective Cultural Theory," M.A. thesis in Film Studies, Carleton University. Defended April 2002.

Senior supervisor, Maria Ramadori, "Phenomenal Bodies: Relocating the Senses in Canadian Feminist Experimental Cinema," M.A. thesis in Canadian Studies, Carleton University. Defended May 2001.

Senior supervisor, Barbara Rockburn, "Bonne Entente: Elliptical Elisions and Canadian Narrative Structure," M.A. thesis in Canadian Studies, Carleton University. Defended September 1997.

Graduate examination

Nur Shkembi, "Destiny Disrupted: Contemporary Islamic Art and the Neo- Orientalist Turn." PhD dissertation, School of Culture and Communication, University of Melbourne, 2024.

Maj Ørskov, "Afterimages of the 2011 Egyptian Uprising: Subjectivities of Becoming in Contemporary Experimental Cinema." PhD dissertation, School of Communication and Culture, Aarhus University, 2023.

Sarv Iraji, MFA, University of British Columbia Department of Art History, Visual Art & Theory. 2023.

Respondent, Borbála Maté, "Haptics and (Eco)Trauma Experience in Avant-Garde Documentary Films." Universität für Angewandte Kunst, Vienna, 2021.

Respondent, Mai Ørskov. School of Communication and Culture, Aarhus University, 2021.

Sol Hashemi. MFA, University of British Columbia Department of Art History, Visual Art & Theory, 2021.

Dion Smith-Dokke. MFA, University of British Columbia Department of Art History, Visual Art & Theory, 2021.

Mriganka Madhukaillya, "The Cinema Is Missing: In Search of the Ontological Temperature of Being in Northeast India." PhD, Department of Design, Indian Institute of Technology Guwahati, 2020.

Elia Eliev Rémillard, "Uneasy Acts: Queer Masculinities in Akram Zaatari's Lens-Based Artworks," Ph.D. in Women's Studies, University of Ottawa, 2018

Adiba Muzaffar, "Skin as feeling vessel," MFA, Emily Carr University of Art and Design, 2018

Paul Goodfellow, "Art as a Distributed Ecosystem: mapping the limits of systems-based art," Ph.D., Faculty of Arts, Design and Social Sciences, Northumbria University, 2018

Mohsen Nasrin, "The Intensity of Recollection-Images in *Suspicious River* and *The Law of Enclosures*", Ph.D. in Cultural Mediations, Carleton University, 2016

Nick Dicecco, "The Ends of Adaptation: Comparative Media, Digital Culture, and Performance," Ph.D. in English, Simon Fraser University, 2015

Mansoor Behnam, "Rhizomatic Thinking: Mystical Philosophy in Experimental Film and Video Art," Ph.D. in Cultural Studies, Queen's University, Kingston, ON, 2015

Tammer El Sheikh, " Strategies of refusal: art and cultural politics in the work of Edward W. Said and Hassan Khan," Department of Art History & Communication, McGill University, 2013

Christian Suhr, "Descending with Angels: Psychiatry, Exorcism, and the Invisible in Denmark," Ph.D. in Anthropology and Ethnography, University of Aarhus, Denmark, 2013.

Tereza Stehlikova, "Tangible Territory: Inviting the Body into the Experience of Moving Image," Ph.D. in Animation, Royal College of Art, London, 2012

Moderator, Nasim Zamanzadeh, "New Media, Communication Networks and Contemporary Art in Iran; Recognizing Iranian contemporary art practices through Sufism" (to determine whether the candidate should move from M.Phil to Ph.D. program)

Ilona Hongisto, "Soul of the Documentary: Expression and the Capture of the Real," Ph.D. dissertation, University of Turku, Finland, 2011

Kjetil Rodje, "Seeing Red: Blood Images in American Cinema, 1958-1969, Ph.D. dissertation, School of Communication, Simon Fraser University, 2011

Nour Dados, "Lost and Found in Beirut: Memory and Place in Narratives of the City," Ph.D. dissertation, Department of Communication, University of Technology Sydney, 2010

Mahmoud Yektaparast, "An Aesthetics of Anger," Ph.D. dissertation, University of Western Sydney, 2009

Saige Nadine Walton, "Cinema's Baroque Flesh," Ph.D. dissertation, University of Melbourne, 2009

Mary Watson-Seoighe, "The Cutting Edge: Deviant Realisms and Cinematic Interruption," Ph.D. dissertation, University of Cape Town, 2007.

Jennifer Deger, "Shimmering Screens: Media, Mimesis, and a Vision of Yolngu Modernity," Ph.D. dissertation, Macquarie University, Department of Anthropology, 2004.

Numerous internal examinations, M.A. in Film Studies, Carleton University

Melinda Swalwell, "Aesthetics and Hyper/Aesthetics: Rethinking the Senses in Contemporary Media Contexts," Ph.D. thesis, Faculty of Arts and Social Sciences, University of Technology, Sydney, September 2002

Hudson Moura, "L'Image-exil," Ph.D. thesis, Département des Littératures Comparés, Université de Montréal, July 2002

Michel Luc Bellemare, " Guy Debord and the Future of Anarchism," M.A. thesis, Mass Communication, Carleton University, August 2001

Jenefer Curtis, "Wait a Minute Mr. Postman! Neil Postman's Critique of Media Culture," M.A. thesis, Mass Communication, Carleton University, July 2001

Lazarus L.D.K. Dokora, "A Postcolonial Paradigm for Mass Communications in Zimbabwe," M.A. thesis, Mass Communication, Carleton University, May 2000

Research assistants

Simon Fraser University
Joey Malbon (2022-2023) The Small File Media Festival
Sophia Biedka (2022-2023) The Small File Media Festival
Niusha Hatefinia (2021-) Healing Media for Renewable Energy
Yani Kong (2020-2022) Healing Media for Renewable Energy
Daisy Thompson (2020-2022) Healing Media for Renewable Energy
Somayeh Khakshoor (2021-2022) Healing Media for Renewable Energy
Radek Przedpelski (2020-2021) Tackling the Carbon Footprint of Streaming Media
Alejandro Rodriguez-Silva (2020-2021) Tackling the Carbon Footprint of Streaming Media
Joey Malbon (2020) Tackling the Carbon Footprint of Streaming Media
Sophia Biedka (2020) Tackling the Carbon Footprint of Streaming Media
Farshid Kazemi (2019-2021) Travels of the Abstract Line: Intercultural deep histories of new media art
Somayeh Khakshoor (2019-2021), Travels of the Abstract Line: Intercultural deep histories of new media art
Negar Ipakchiazimi (2019), Travels of the Abstract Line: Intercultural deep histories of new media art
Zaki Rezwan (2019), Travels of the Abstract Line: Intercultural deep histories of new media art
Michelle Mossop (2019), Travels of the Abstract Line: Intercultural deep histories of new media art
Daisy Thompson (2018), Travels of the Abstract Line: Intercultural deep histories of new media art
Rosa Anza-Burgess (2018), "Travels of the Abstract Line: Intercultural deep histories of new media art"
Yani Kong (2017-2021), Managing editor, *CMA Journal*

Minah Lee (2017), Travels of the Abstract Line: Intercultural deep histories of new media art
Asmaa Al-Issa (2017), Intercultural Approaches in Comparative Media Arts
Yani Kong (2016), Intercultural Approaches in Comparative Media Arts
Yumna Iftikhar (2015), Strengthening the Core curriculum research
Lee Gilad (2015), Teaching and Learning in the Disciplines
Jorma Kujala (2015), Teaching and Learning in the Disciplines
Alysha Seriani (2015-2016), FCAT undergraduate fellow
Matthew MacLellan (2014-2015), researcher, contemporary Arab cinema
Elysia Bourne (2014), researcher, contemporary Arab cinema
Daisy Thompson (2013), researcher, contemporary Arab cinema
Fay Nass (2012), researcher, contemporary Arab cinema
Dylan Cree (2009-10), researcher, "An Islamic Genealogy of New Media"
Sharon Kahanoff (2008-2009), researcher, "An Islamic Genealogy of New Media"
Sobhi al-Zobaidi (2007), researcher, "An Islamic Genealogy of New Media"
Pessi Parvianen (2006): researcher, "An Islamic Genealogy of New Media"
Donna Szoke (2006-7): researcher, "An Islamic Genealogy of New Media"
Karen Earl (2005): researcher, "An Islamic Genealogy of New Media"

Carleton University
Jim Dean (2002), researcher, "Cultural Difference and New Media Practices"
James Missen (2001), picture researcher and consultant, *Touch*
Lee Carruthers (2000-2001), editor, *Touch*
Natalie Neill (1999), indexer, *The Skin of the Film*

Service, School for the Contemporary Arts
2022-2023   Hiring committee, Filmmaker
2022-2023   Undergraduate Curriculum Committee
2021-2023   Tenure and Promotion Committee
2021   Mini-course, "Small-File Media Aesthetics & Politics," co-taught with Radek
        Przedpełski. May 7-June 11
2021   Hiring committee, Filmmaker
2011-2014, 2019-2020   Director's Advisory Committee
2004-2009, 2011-May 2016, 2017-2023 Graduate Program Committee
2015-2016   Hiring committee, Art Historian
Fall 2014   Acting Graduate Program Chair
2012-2015   Tenure and Promotion Committee
2012-May 2016; May 2017-August 2018 MA Program Coordinator
2011   Successfully developed proposal for Cohort Special Arrangements MA in Comparative
        Media Arts, which began September 2013
2003-present   School Committee
2005-2009, 2009-2013   Art and Culture Studies area coordinator
2008-2010   Initiative for a university-wide Ph.D. in Cinema Studies
2007-2009   Graduate Program Chair
2007-2009   Appointments Committee
2004-2009, 2012-2016   Library representative
2004-2005, 2011-2012   Curriculum Committee
2003-2008   Tenure and Promotion Committee

2008   "Two art lovers in Iran," travel talk with MFA student Natalie Sorenson, School for the Contemporary Arts (September)

2007   Organizer, "Wired for Passion" colloquium, Green Light Festival (April)

Service, FCAT

2014-2015   FCAT Decanal Search Committee

Service, Simon Fraser University

2024-   Member, SFU Council on Islamophobia

2022-   Distinguished SFU Professor Advisory Committee

2019   Host and panelist, "Islam and Psychoanalysis," panel organized by postdoc Farshid Kazemi

2018-   Centre for Comparative Muslim Studies committee member

2018   First Nations Studies Tenure and Promotion Committee member

2015-2016   Academic Senate

2015-2016; 2017-2021   Diverse Qualifications Adjudication Committee

2015   "Eisenstein-Sembène-Akomfrah," talk on panel with Dr. Daniel McNeill, October 14; and roundtable "Continuing Conversations: Stuart Hall's Legacy," organized by Dr. Henry Daniel, October 15

2012-2015   Senate Library Committee

2012   "Contemporary Art in the Islamic World," lecture in CSCCME summer workshop (July 19)

2011-2013   University Appointments Committee

2011   "From idea to index," featured talk in Celebration of SFU Authors at Bennett Library, March 22

2006-2011   Founding member, Centre for the Comparative Study of Muslim Cultures and Societies

2011   "Conference fashion, conference food," talk at "The Conference on the Conference, MFA project (March)

2011   "The Index in Everyday Life," talk in Contemporary Art 101, course for downtown residents offered through Vancity Community Engagement Office (July)

2009   "Inspiring Islamic Art" and "Contemporary Times," lectures, guided tour of Victoria and Albert Museum, in CSCCME summer workshop, at the Aga Khan University, London (July)

2008   "Inspiring Islamic Art," lectures in CSCCME summer workshop (July)

2008   "Baroque fascination in casino movies and Safavid carpets," keynote lecture at "Interculturality and Intermediality: an encounter of cultures, cinema and media," graduate student film symposium organized by Dr. Hudson Moura (April)

Languages

Fluent written and spoken French; intermediate written and spoken Arabic. Ongoing training in Modern Standard Arabic and Lebanese dialect.

Additional Training

2020   "Renewable Energy Transition Strategies," course through SFU Faculty of Environment, April-June

2022   Small File Media Production

2025   San'yas: Indigenous Cultural Safety Anti-Racism Learning Program

Grants and awards

1991   University of Rochester, George Eastman House, Islamic Center. "Palestine: the Aesthetics of Exile," screening series and panel. USD 4000 (including in-kind)

1992   University of Rochester. USD 7000

1993   University of Rochester. USD 7000

1993   University of Rochester travel fund. USD 300

199   University of Rochester Susan B. Anthony Center. USD 300

1994   Group application, Pyramid Arts Center. New York State Council on the Arts. Programming: "Rituals of Memory," "Montage-Bricolage-Frottage." USD 5000

1994   Banff Centre for the Arts. "A Deleuzian Politics of Hybrid Cinema." CAD 3000 (in kind)

1994   University of Rochester Susan B. Anthony Center. USD 400.

1994   University of Rochester travel fund. USD 300

1994   Luce Foundation/ACLS. USD 15,000

1995   University of Rochester travel fund. USD 300

1995   University of Rochester, Rush Rhees Foundation. USD 5000

1995   Mellon Foundation/Pew Charitable Trust. USD 25,000

1995   Lyn Blumenthal Fund. ""Video Haptics and Erotics." USD 1000

1995   Ontario Arts Council. "The Haptic Critic." CAD 1000

1996   CalArts travel fund. USD 800

1997   Carleton University. *The Skin of the Film*. CAD 3500

1997   Group: Available Light Collective screening series. City of Ottawa. CAD 2400

1997   Group: Available Light Collective screening series. SAW Video Co-Op. CAD 3000

1998   Carleton University travel fund and Dean's travel fund. CAD 2790

1998   Carleton University travel fund and Dean's travel fund. CAD 1250

1998.   Carleton University travel fund. CAD 568

1998   Group: Available Light Collective event and screening series. Canada Council for the Arts. CAD 6000

1998   Carleton University. "Scholarly Applications of Interactive Multimedia." CAD $3000

1999   Carleton University. "Cultural Difference and New Media Practices" and "Cinemas of the African Diaspora." CAD 13,890

1999   Social Sciences and Humanities Research Council of Canada. "Cultural Difference and New Media Practices" and *Touch: Sensuous Theory and Multisensory* Media. CAD 35,000

2001   Carleton University Faculty publication fund. *Touch: Sensuous Theory and Multisensory Media*. CAD 300

2001   Film Studies group application. Carleton University Dean of Faculty. Student media studio. CAD 10,500

2002   Carleton University Dean's Travel Fund. CAD 1282

2002   Canada Council for the Arts Travel Grant. Curated program, Argos festival, Brussels. CAD 1500

2003   Simon Fraser University Dena Wosk University Professorship. Research stipend, teaching release, and salary stipend. CAD 40,000

2004   SFU Dena Wosk University Professorship. CAD 40,000

2005   Simon Fraser University President's Research Grant. CAD 10,000

2006   SFU Dena Wosk University Professorship. CAD 40,000

2007   SFU Dena Wosk University Professorship. CAD 40,000

2007   Social Sciences and Humanities Research Council of Canada. "Arab and Islamic Approaches to Contemporary Media Art." CAD 102,204

2008   SFU Dena Wosk University Professorship. CAD 40,000

2009   SFU Dena Wosk University Professorship. CAD 40,000

2010   SFU Dena Wosk University Professorship. CAD 40,000

2011   SFU Dena Wosk University Professorship. CAD 40,000

2012   SFU Dena Wosk University Professorship. CAD 40,000

2013   SFU Dena Wosk University Professorship. CAD 40,000

2014   SFU Dena Wosk University Professorship. CAD 40,000

2015   Simon Fraser University Graduate Studies Strengthening the Core, Fund for Innovation in Graduate Education. CAD 3,000

2015   Simon Fraser University Grant Strate University Professorship. CAD 40,000

2015   Simon Fraser University Institute for the Study of Teaching and Learning in the Disciplines. CAD 5,000

2016   Simon Fraser University Grant Strate University Professorship. CAD 40,000

2016   Social Sciences and Humanities Research Council of Canada. "Intercultural Approaches in Comparative Media Arts." CAD $6700

2017   Simon Fraser University Grant Strate University Professorship. CAD 40,000

2017   Simon Fraser University International Engagement. CAD 4,971

2017   Social Sciences and Humanities Research Council of Canada Insight Grant. "Travels of the Abstract Line: Intercultural Deep Histories of New Media Art." CAD 290,656

2018   Simon Fraser University Grant Strate University Professorship. CAD 40,000

2019   Simon Fraser University Grant Strate University Professorship. CAD 40,000

2020   Social Sciences and Humanities Research Council of Canada Knowledge Synthesis grant, Living within the Earth's Carrying Capacity. "Tackling the Carbon Footprint of Streaming Media." CAD 50,000

2020   Simon Fraser University Grant Strate University Professorship. CAD 40,000

2021   Social Sciences and Humanities Research Council of Canada Insight Grant, "Healing Media for Renewable Energy." CAD 265,388

2021   Simon Fraser University Grant Strate University Professorship. CAD 40,000

2021   Joint application, Social Sciences and Humanities Research Council of Canada Connection Grant. "A Light Footprint in the Cosmos," outreach activity of Substantial Motion Research Network. CAD 49,144

2021   Simon Fraser University Grant Strate University Professorship. CAD 40,000

2021   Simon Fraser University Institute for the Study of Teaching and Learning in the Disciplines. CAD 5,000

2021   Simon Fraser University Grant Strate University Professorship. CAD 40,000

2022   Faculty of Communication, Art and Technology Dean's Event Fund. "A Light Footprint in the Cosmos," outreach activity of Substantial Motion Research Network. CAD 5000

2022   Centre for Comparative Muslim Studies. "A Light Footprint in the Cosmos," outreach activity of Substantial Motion Research Network. CAD 1000

2022   Simon Fraser University Grant Strate University Professorship. CAD 40,000

2023   Simon Fraser University Grant Strate University Professorship. CAD 40,000

2024   SSHRC Insight Grant, "Small File Generative Art." Joint application with Arne Eigenfeldt and Jim Bizzochi. CAD 93,949

2024   BC Arts Council, Project Assistance: Media Arts Organizations. CAD 15,000

2024   Canada Council Digital Greenhouse Grant. "The Pixel Squisher: Low-Impact, Small-File Media Access." CAD 47,330

2024   Canada Council Cultivate Grant. "Small-File, Eco-Friendly Media Production and Distribution." CAD44,800

TOTAL CAD $2,519,229